

REBUILDING INDIA BRICK BY BRICK

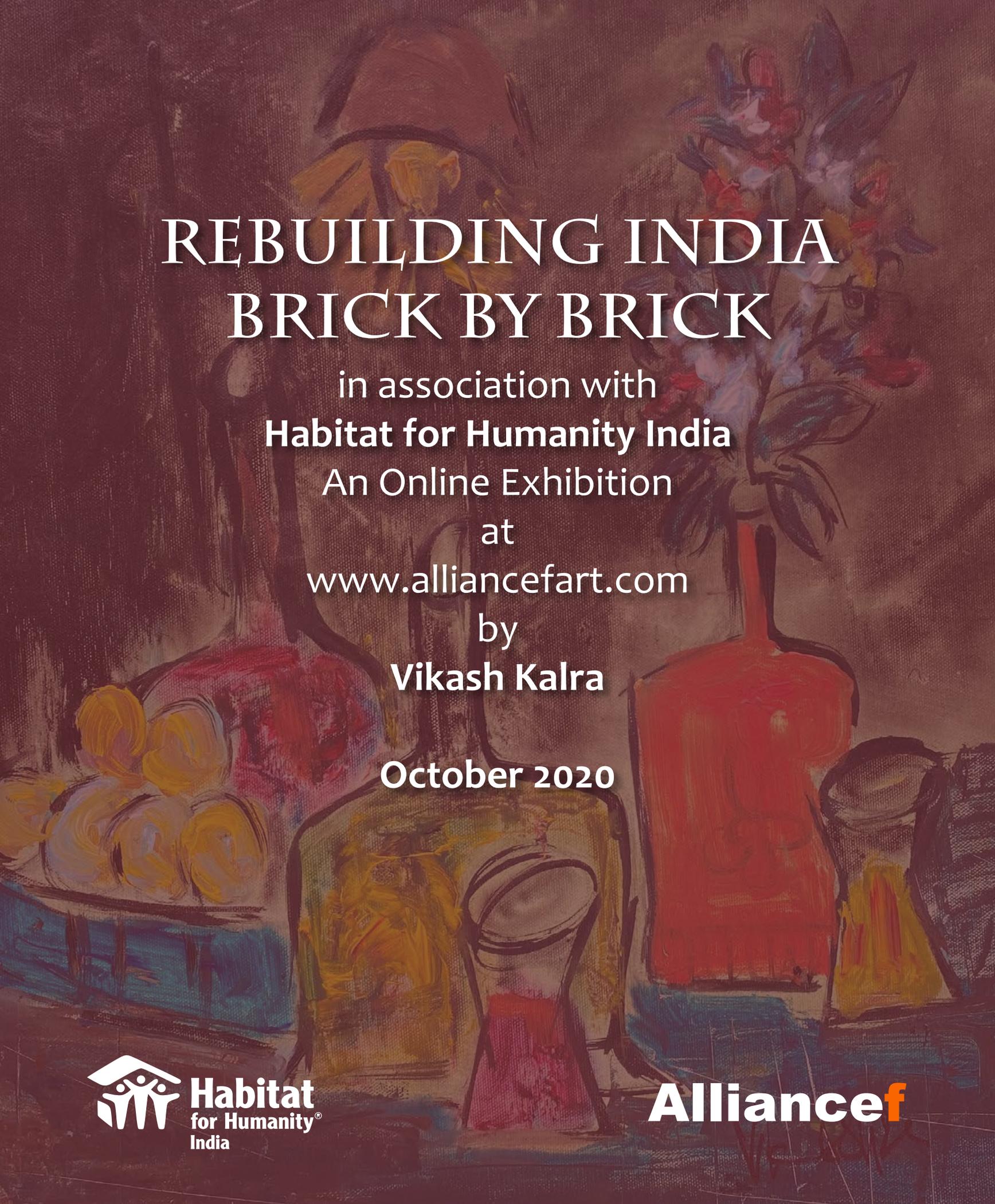
An Online Exhibition
October 2020

Vikash Kalra



Alliance**f**





REBUILDING INDIA BRICK BY BRICK

in association with
Habitat for Humanity India

An Online Exhibition

at

www.alliancefart.com

by

Vikash Kalra

October 2020



Alliancef



REBUILDING INDIA BRICK BY BRICK

Habitat for Humanity India's vision is a world where everyone has a decent place to live.

Anchored by the conviction that safe and affordable housing break barriers to a healthier, safe, more financially stable life, Habitat works with low-income, marginalized families to build homes, provides housing-related services and raises awareness for adequate housing and sanitation.

The core area of Habitat's work in India is:

- Decent Shelter
- WASH (Water, Sanitation and Hygiene)
- Disaster Risk Reduction and Response

Since its inception in 1983, Habitat for Humanity India has touched the lives of over 35 million individuals, with a long term strategic goal for 2022 to impact the lives of 51 million individuals with safe and decent homes.

As COVID-19 engulfed the world, the need for a decent shelter became even more significant.

While housing is at the heart of everything we do, Habitat India has also been sensitising and raising awareness on the importance of hygiene and sanitation through our WASH (Water, Sanitation and Hygiene) program.

In India, about 400 million workers in the informal economy were at the risk of falling deeper into poverty during this crisis, including migrant workers, commercial sex workers, daily wage earners, people living with disability, *adivasis* and other vulnerable communities.

Habitat India is serving these communities by providing them with Hygiene and Family Essential Kits, Conditional Cash Transfers, Behaviour Change Communication, and through setting up Habitat Care Centres.

Our strategy aims to place families affected by the COVID-19 induced lockdown on a path to a durable housing and housing eco-system related solutions in a phase-wise manner. In Phase I, Habitat India is providing immediate relief to vulnerable communities. In Phase II, Habitat will create a safety-net for vulnerable and marginalized families required to transition out of the COVID-19 pandemic. In Phase III, Habitat will build housing and housing eco-system related solutions for families.

For more information, visit www.habitatindia.org

Through an abundance of caution, Habitat for Humanity India is not deploying our staff on ground but is mounting our response in partnership with state governments, local government administrations or government agencies.



Dear Friend,

We are pleased and grateful to announce the partnership between Habitat for Humanity India and Vikash Kalra, a renowned self-taught artist based in New Delhi. His work has been exhibited across India and is displayed in many corporate and private spaces across India. His art evokes a sense of hope amidst the dark times we live in, and this quality is something that we at Habitat India firmly believe in.

When the COVID-19 pandemic struck our nation forcing us all into the lockdown, a safe and decent home became even more important. For the last 37 years, Habitat India's vision has been to build a world where everyone has a decent place to live.

While housing is at the heart of everything we do, Habitat India has been sensitising and raising awareness on the importance of hygiene and sanitation through our WASH (Water, Sanitation and Hygiene) program.

Now, as the country implements unprecedented measures amidst the global health emergency of COVID-19, we are supporting families and individuals by providing them with Hygiene and Family Essential Kits.

Amidst the lockdown, people who are affected the most are the migrant workers, commercial sex workers, daily wage earners, people living with disability, adivasi and other vulnerable communities who have no safety net to fall back on. The need is immense and every helping hand needs to be deployed to support these families in this time of crisis.

Vikash Kalra has dedicated his a collection of his work in support of Habitat India's COVID-19 Pandemic Response.

The collection will be displayed online on Alliancef Art, a platform that connects buyers and sellers from across the world.

We appeal to each and every individual – now more than ever, we need you!

Support vulnerable individuals as they struggle to survive the COVID-19 lockdown and support Habitat India through the purchase of Vikash Kalra's art.

We hope that you will find your home improved, and also find the heart to build decent shelter for others around the country.

In Partnership,

Rajan Samuel
Managing Director
Habitat for Humanity India

Alliancef

“You give but little when you give of possessions. It is when you give of yourself that you truly give.”

- Kahlil Gibran

Alliancef Art is an ecommerce portal for the artists, buyers communities and social causes to join together for promoting the art for sale and work for the betterment of the underprivileged section of our country.

A subsidiary of **Alliancef Web & Cyber Technologies Pvt Ltd.**, Alliancef Art is founded with an aim to form an association of artists and non-profit organizations that aims to connect patrons and lovers of art with unique, independent artists, and create a positive difference to the society.

Through our **Alliancef ART** powered galleries, we offer a complete online and offline solutions, for both collectors and artists from entry level up to established.

Our mission is to reimagine commerce in ways that build a more fulfilling and lasting world, and we're committed to using the power of business to strengthen communities and empower people.

Helping Charities has been a priority and we donate a percentage of our proceeds to the NGOs or the causes we support. It is always a pleasure to collaborate with nonprofit organizations and other artists to make a difference and build relationships with other kindred spirits.

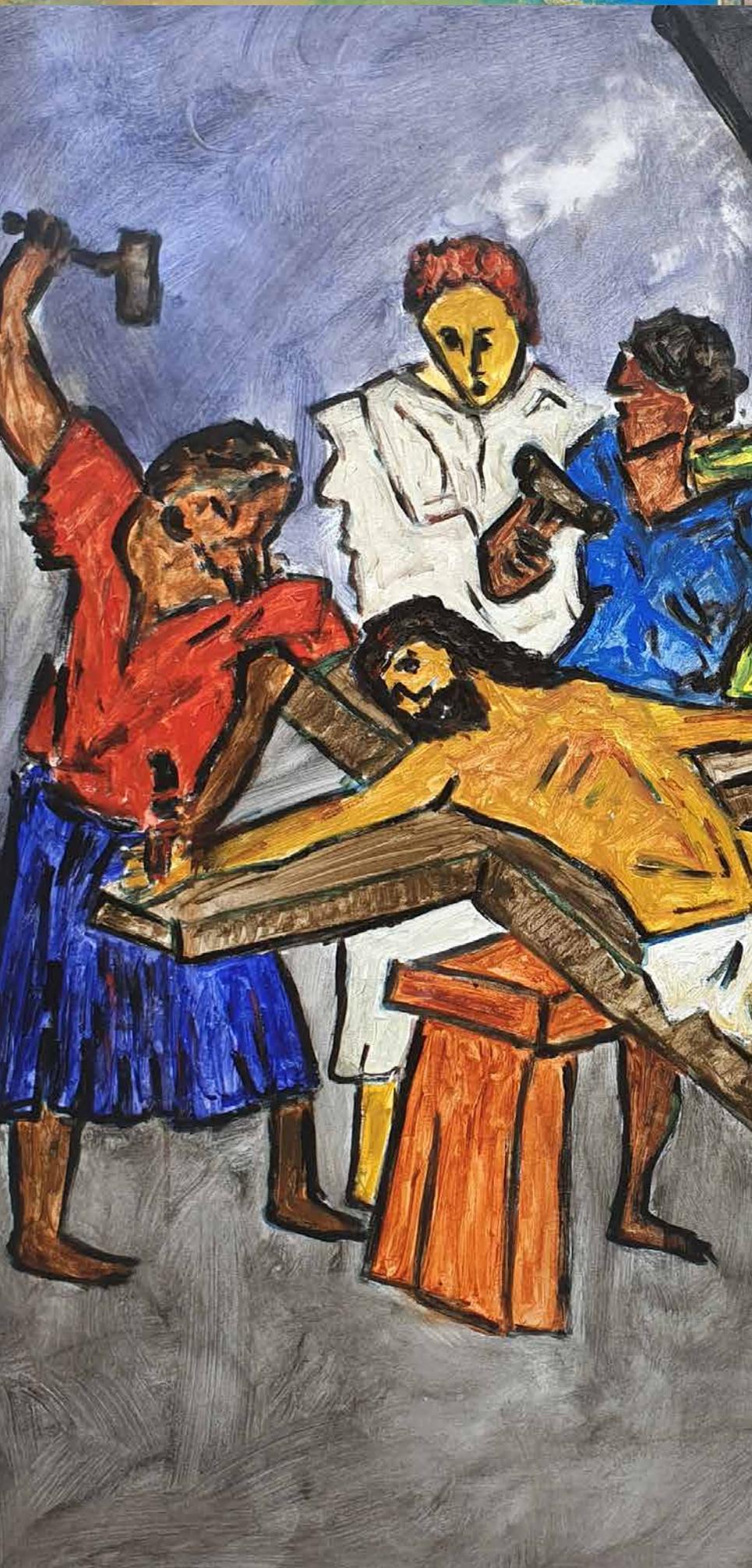


TO SERVE THE PEOPLE WITH MY WORKS...

The world is vast but sometime almighty gives us a chance to serve the other and in that single opportunity we have to decide fully from our heart to serve others. In my life, almighty gave me that chance sometimes before and I cannot refuse that because it is something which made a place in the deep down in my heart. It was the opportunity that made me realize that I can utilize my art for a cause. It comes as the “Habitat for humanity”. It came at that crucial time when my mind was wandering randomly and my life was searching for a reason to devote my remaining time for something special. To be honest, when I came in its contact, my heart started beating slightly faster and my body was feeling calm, it was something which cannot able to describe in words. Jesus Christ... I was finding a voice in my head which was telling me again and again that, this is the work... this is the aim... I was searching for the whole of my life.

I am thankful to the “Habitat for humanity” for providing me once a lifetime opportunity to serve the people with my works. It makes me serve humanity on a broader level. It will make me build the society and my emotions brick by brick with a high level of integrity, satisfaction, faithfulness, and love for Christ.

Vikash Kalra



Christ and Compassion in the time of Corona:

Painter Vikash Kalra presents art with a conscious

As we look upon the painted surface, wrought with fervent strokes and vivid washes of colour, we see not just the suffering of Christ but the miracle of hope and rebirth through his resurrection, the disciple's Last Supper that led to years of devotion and struggle and the congregation of those in need speaking through their eyes and their gestures of their struggles and strength to find health and happiness, in these artworks passionately rendered by artist Vikash Kalra.

Kalra, presents art with a conscious, his artworks dedicated to humanity and the crucifixion and sacrifice of Christ, have been painted to raise funds through the organization Habitat for Humanity, that presents India's vision as a "world where everyone has a decent place to live." While Kalra, a self-taught artist has always painted, over the last decade or so, with an eye of compassion upon the human race, Habitat for Humanity India, founded in 1983, has affected the lives of over 35 million individuals, with a long-term strategic goal for 2022 to impact the lives of 51 million individuals with safe and decent homes. The painter and the organisation come together to create and carve out a path for rehabilitation for families affected by the Corona Virus, or COVID-19 induced lockdown.

Kalra once sold books at a stall in Alaknanda Market, where he met artists, writers, poets, and other creative people who lingered at his book stall, filling him with inspiration and knowledge of a world previously unknown to him. It wasn't long before he began to paint and with

“In each individual the spirit is made flesh, in each one the whole of creation suffers, in each one a Saviour is crucified.”

- Hermann Hesse

much struggle and dedication, he became an artist; a self-taught painter, inspired by Pablo Picasso, F N Souza and Marc Chagall, among others. He began to cover the canvas with passionate strokes, with broad lines, with his understanding of humanity, the tortured bodies of a biblical past, the hopeful angels of the present; with women and men locked in embrace, of love and of deceit, of those left to fend for themselves in a competitive world. In this body of work, he has also explored distant landscapes, and a few ‘abstract’ works that are simply a mélange of colours and strokes.

Kalra’s approach displays one of great skill, given that he was not taught or coached to wield his brush but relies purely on intuition and self-discovery. Like many of the self-taught artists, Kalra displays a fearlessness to try and even to fail, to learn and to be intrepid in showing his process to the world of viewers. Outside the tenants of academic painting the 19th century has given us some of our most cherished examples of the self-taught artist. This is the era that gave rise to Henri Rousseau, and shortly thereafter, Vincent van Gogh. Later in India it was Bhupen Khakhar who received very little formal training, though he had years of experience in the art world; while Rousseau may have received none at all. Kalra digs deep into his emotional side to produce work that is stirring and arresting as it is thought provoking and bears his courageous augmentation of vivid line and striking colours.

Now in times when COVID 19, has isolated and shaken people, taken the oxygen from their lungs and rendered them dead, he speaks of those left helpless on the margins

of society, whether they are migrant workers, commercial sex workers, daily wage earners, those living with disability, *adivasis* and other vulnerable communities... he brings their visage, their body twisted by pain, to the fore of his canvas. However, first he pays tribute to the crucified Christ, a symbolic figure, a Nazarene who bears with Eternal Life, and directs the duty of a world of men and women whom he led but who bend no knee to power. Like fire from a flint that lit the darkness and left the memory of its glow through legend, long before the body departed Christ lights up the world. It is this act of God where he ‘punished’ Jesus Christ for the sins of the world but God’s justice required a penalty from sinners and in his ‘unspeakable love’, God paid the penalty Himself through the sacrifice and personification of his Crucified Son.

Perhaps we may draw parallels with what is happening to humanity now, how we are facing a pandemic that is something of our own making. The healing of the scars left by humanity upon the bodies of the less fortunate is a long process and it will take years to settle. However, efforts need to be made, in the today and in the now. Vikash Kalra has pledged to donate the money raised by the sales of his works to charity for those suffering because of the COVID 19 pandemic. His gestures like his art are generous and ambitious and all those who support the venture support the greater cause which it hopes to sustain. Art then becomes the instrument of change and compassion.

Georgina Maddox
Art Critic and Curator
New Delhi





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LOTS 1 - 21
Jesus



1

Untitled (Jesus)

Signed in English (below right)

Acrylic on canvas

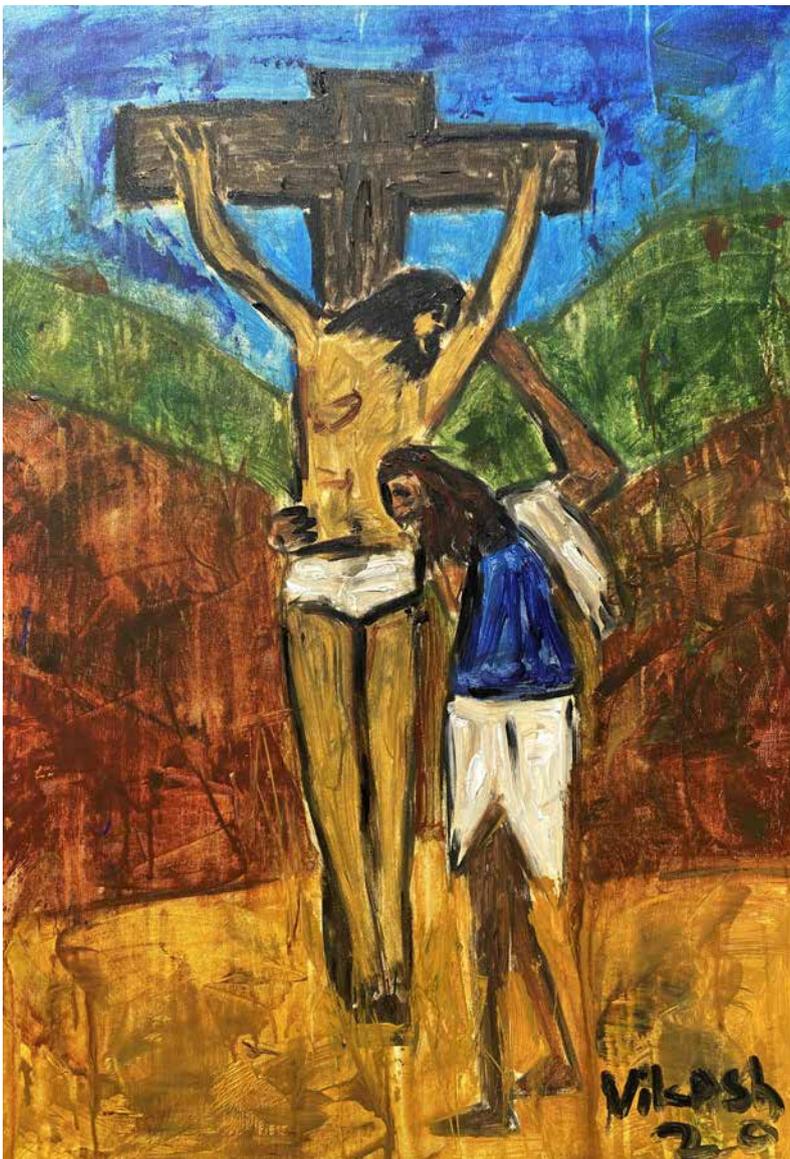
20 x 70 in (50 x 177 cm)

2020

Sale Price 3,00,000

Discount 20% 60,000

Offer Price 2,40,000



2

Untitled (Jesus)

Signed in English (below right)

Acrylic on canvas

33 x 23 in (83 x 58 cm)

2020

Sale Price 3,00,000

Discount 20% 60,000

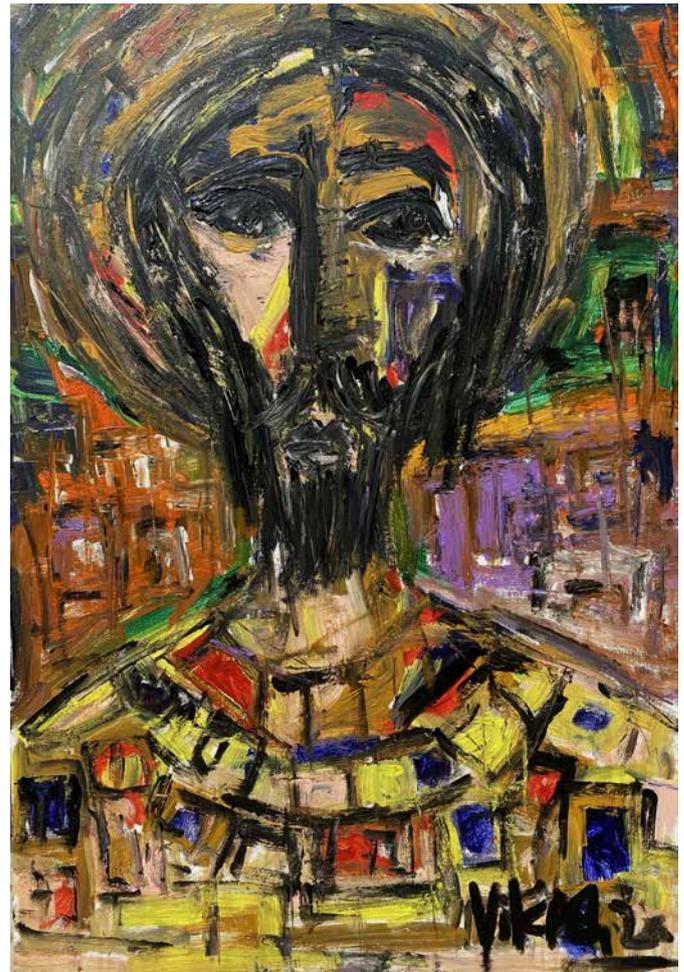
Offer Price 2,40,000

3

Untitled (Jesus)

Signed in English (below right)
Acrylic on canvas
33x23 in (83 x 58 cm)
2020

Sale Price	1,50,000
Discount 20%	30,000
Offer Price	1,20,000

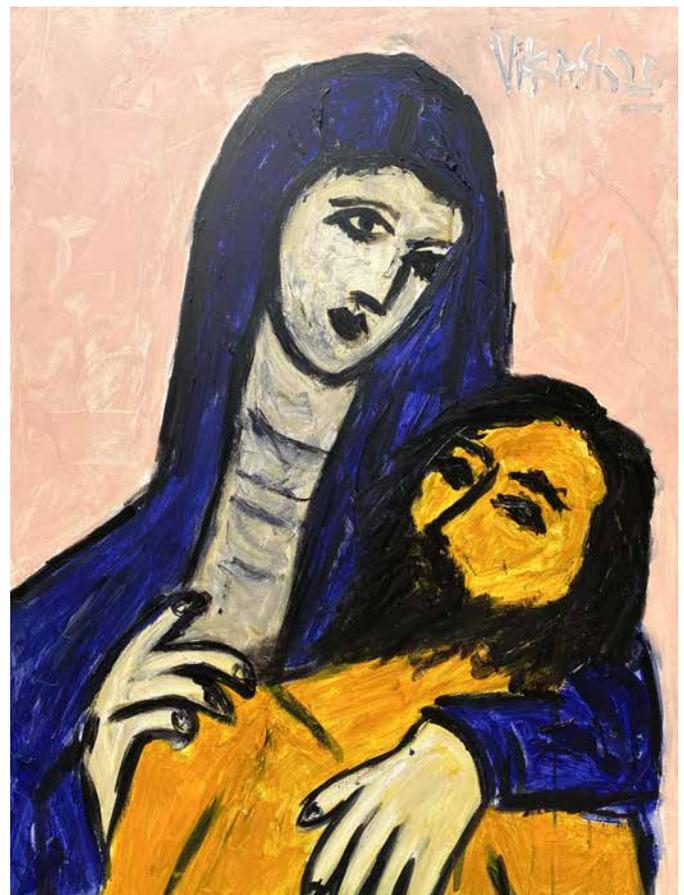


4

Untitled (Jesus)

Signed in English (above right)
Acrylic on canvas
41 x 31 in (104 x 78 cm)
2020

Sale Price	2,50,000
Discount 20%	50,000
Offer Price	2,00,000





5

Untitled (Jesus)

Signed in English (below right)

Acrylic on canvas

48 x 48 in (121 x 121 cm)

2020

Sale Price 7,00,000

Discount 20% 1,40,000

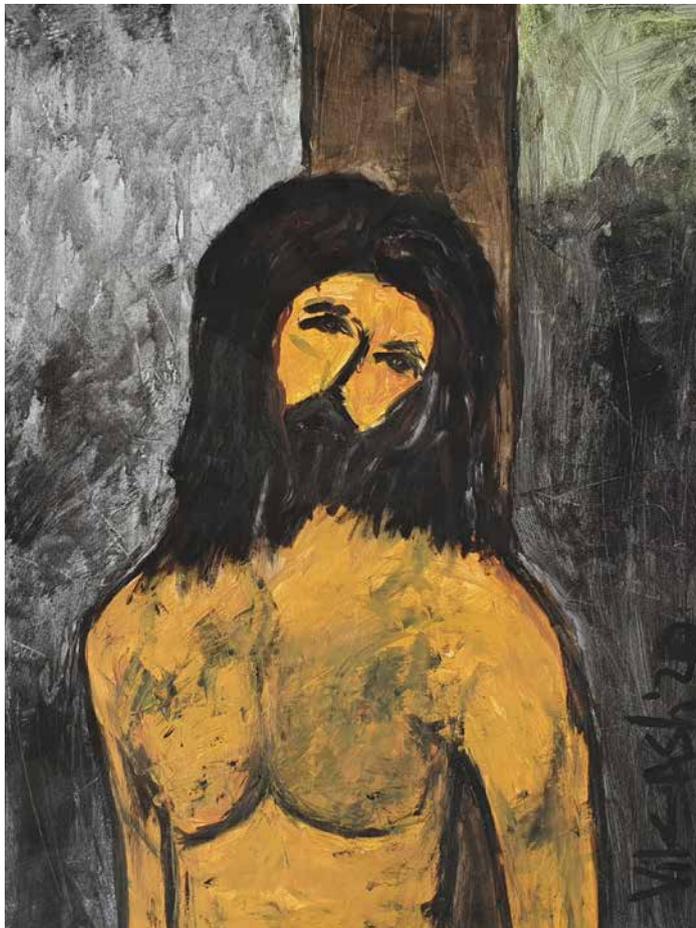
Offer Price 5,60,000

6

Untitled (Jesus)

Signed in English (below right)
Acrylic on canvas
41 x 31 in (104 x 78 cm)
2020

Sale Price	2,50,000
Discount 20%	50,000
Offer Price	2,00,000

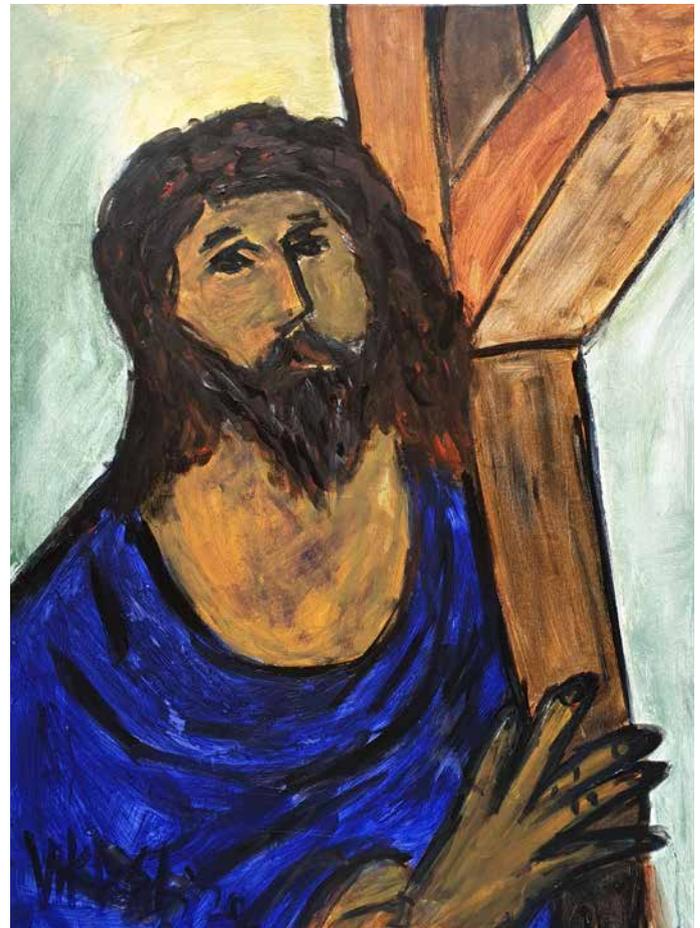


7

Untitled (Jesus)

Signed in English (below right)
Acrylic on canvas
41 x 31 in (104 x 78 cm)
2020

Sale Price	2,50,000
Discount 20%	50,000
Offer Price	2,00,000





8

Untitled (Jesus)

Signed in English (above right)

Acrylic on canvas

65 x 65 in (165 x 165 cm)

2020

Sale Price 8,80,000

Discount 20% 1,76,000

Offer Price 7,04,000

9

Untitled (Jesus)

Signed in English (below right)

Acrylic on canvas

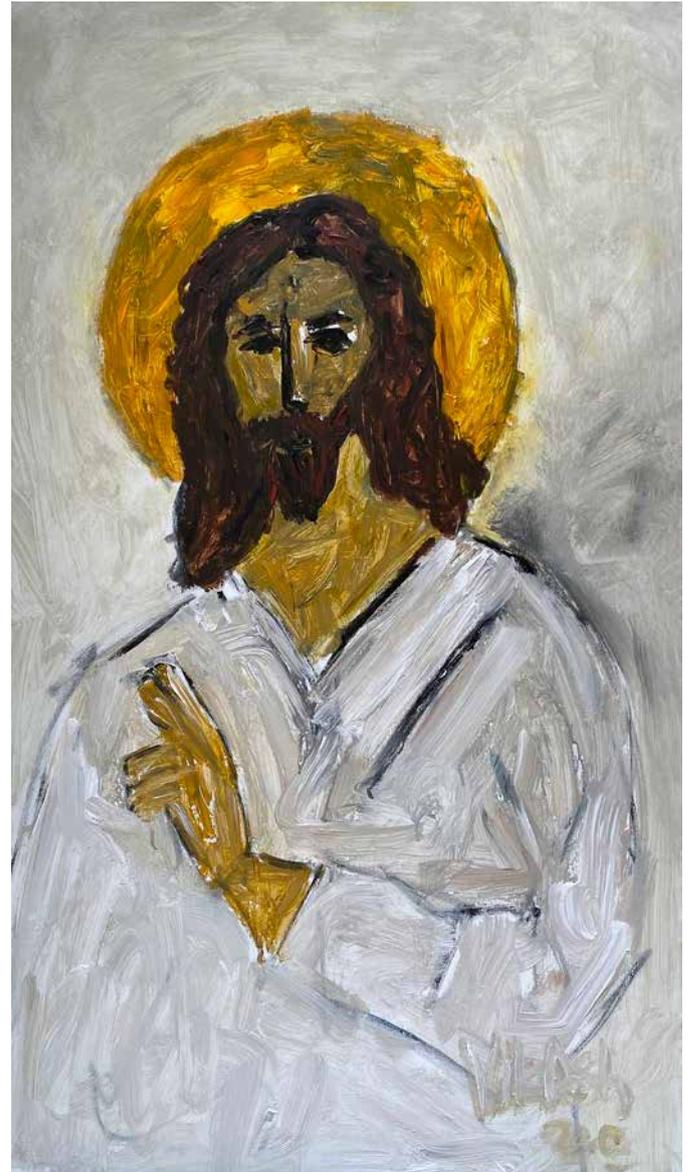
43 x 24 in (109 x 60 cm)

2020

Sale Price 2,20,000

Discount 20% 40,000

Offer Price 1,60,000



10

Untitled (Jesus)

Signed in English (below right)

Acrylic on canvas

39 x 29 in (100 x 73 cm)

2020

Sale Price 2,50,000

Discount 20% 50,000

Offer Price 2,00,000



11

Untitled (Jesus)

Signed in English (above left)

Acrylic on canvas

35 x 43 in (88 x 109 cm)

2020

Sale Price 3,00,000

Discount 20% 60,000

Offer Price 2,40,000





12

Untitled (Jesus)

Signed in English (above right)

Acrylic on canvas

62 x 51 in (158 x 130 cm)

2020

Sale Price 6,60,000

Discount 20% 1,32,000

Offer Price 5,28,000



13

Untitled (Jesus)

Signed in English (above right)

Acrylic on canvas

50 x 66 in (127 x 168 cm)

2020

Sale Price	7,00,000
Discount 20%	1,40,000
Offer Price	5,60,000

14

Untitled (Jesus)

Signed in English (below right)

Acrylic on canvas

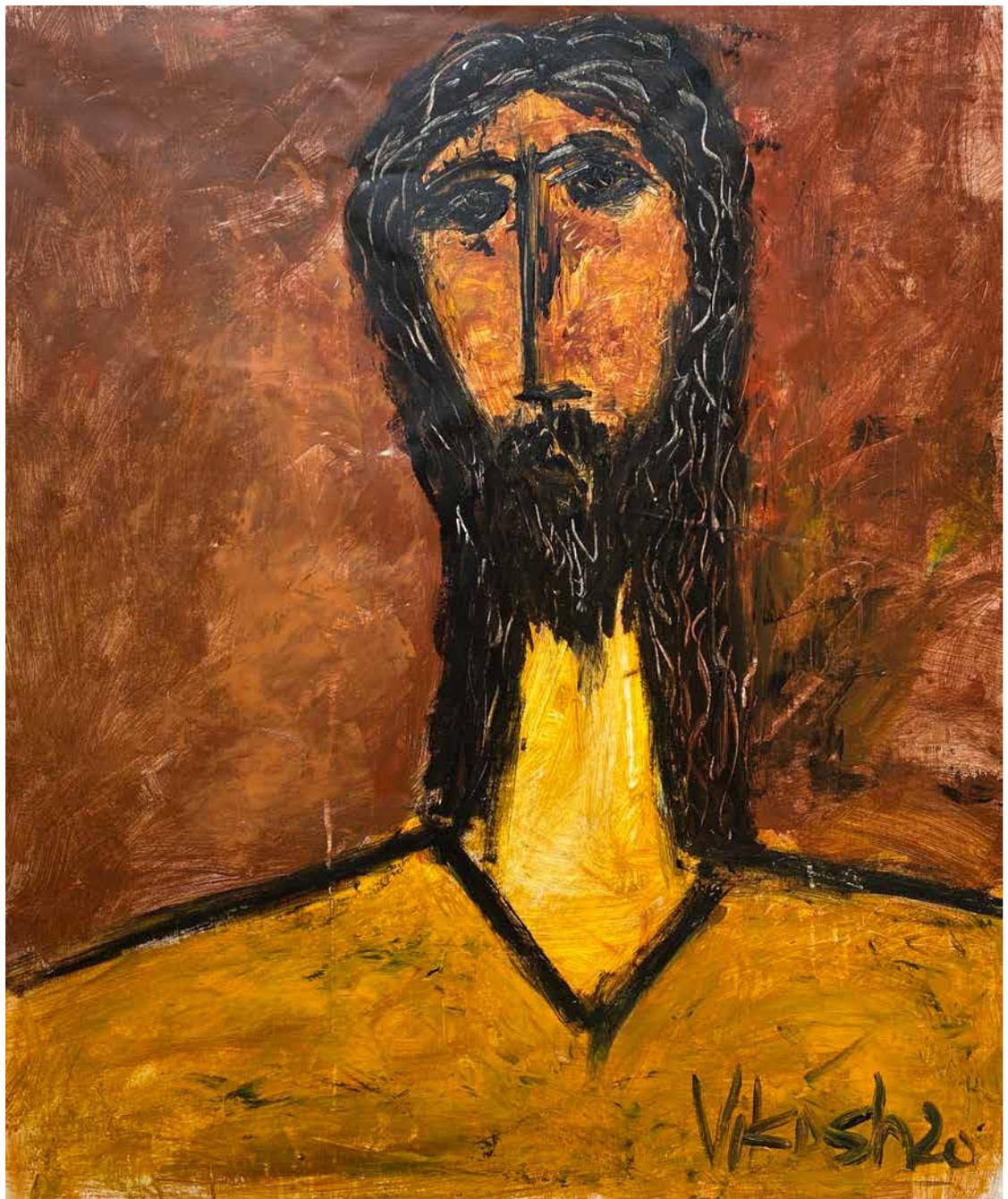
41 x 35 in (104 x 88 cm)

2020

Sale Price 3,00,000

Discount 20% 60,000

Offer Price 2,40,000





15

Untitled (Jesus)

Signed in English (above left)

Acrylic on canvas

50 x 66 in (127 x 168 cm)

2020

Sale Price 7,00,000

Discount 20% 1,40,000

Offer Price 5,60,000

16

Untitled (Jesus)

Signed in English (above left)

Acrylic on canvas

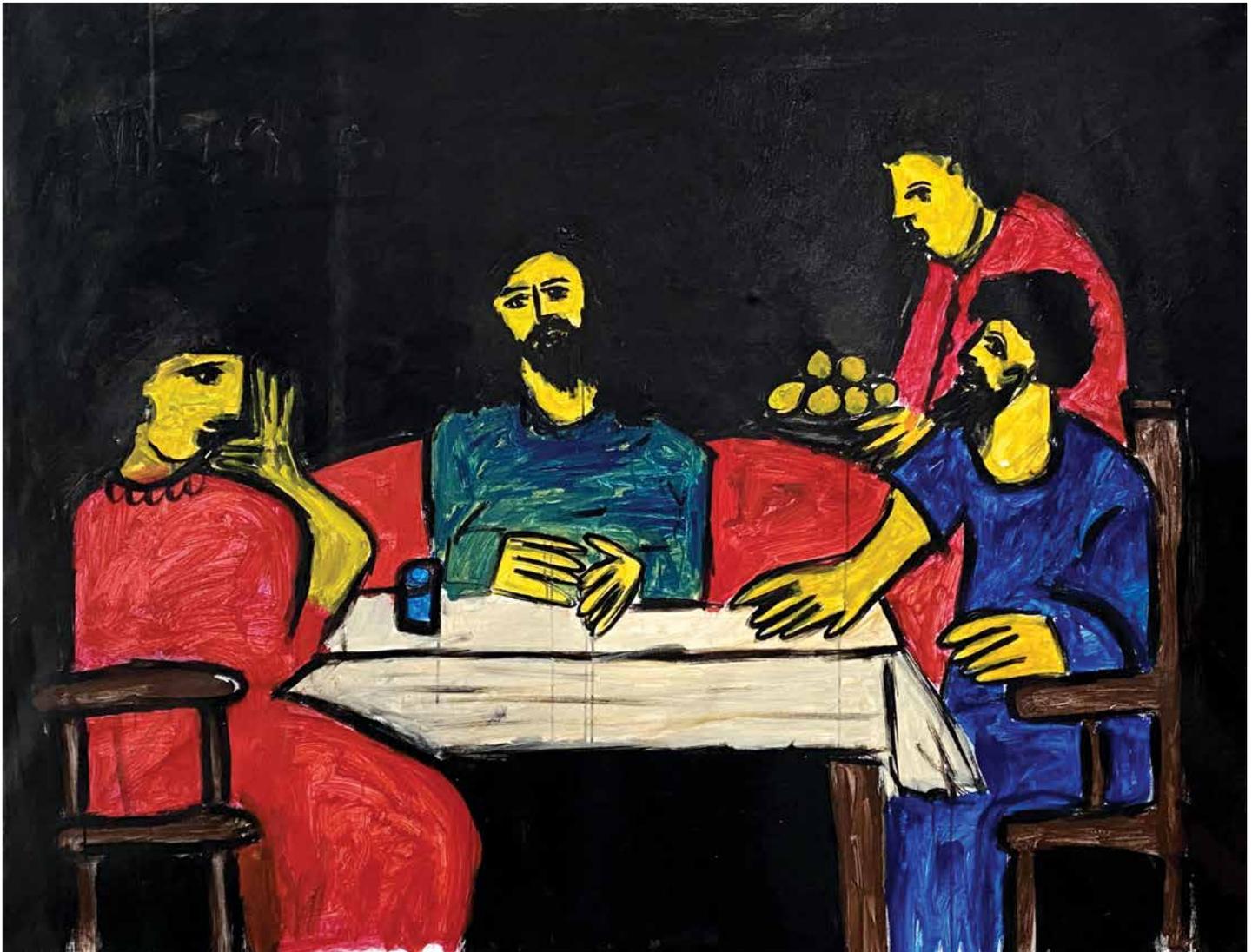
50 x 66 in (127 x 168 cm)

2020

Sale Price 7,00,000

Discount 20% 1,40,000

Offer Price 5,60,000



17

Untitled (Jesus)

Signed in English (below left)

Acrylic on canvas

66 x 52 in (168 x 132 cm)

2020

Sale Price	7,15,000
Discount 20%	1,43,000
Offer Price	5,72,000



18

Untitled (Jesus)

Signed in English (above left)
Acrylic on canvas
42 x 36 in (106 x 91 cm)
2020

Sale Price 3,15,000
Discount 20% 63,000
Offer Price 2,52,000



19

Untitled (Jesus)

Signed in English (below right)
Acrylic on canvas
39 x 39 in (99 x 99 cm)
2020

Sale Price 3,00,000
Discount 20% 60,000
Offer Price 2,40,000





20

Untitled (Jesus)

Signed in English (centre left)

Acrylic on canvas

66 x 27 in (168 x 67 cm)

2020

Sale Price 3,70,000

Discount 20% 74,000

Offer Price 2,96,000



21

Untitled (Jesus)

Signed in English (above left)

Acrylic on canvas

43 x 35 in (109 x 88 cm)

2020

Sale Price	3,00,000
Discount 20%	60,000
Offer Price	2,40,000

LONG LIVES THE DEVIL, THE GOOD DIE YOUNG.

“This not art, drawing a thing or two without passion and energy is not art. It is just an illustration. Let it be like an illusion if it is. There is no country which produces their artist and kills their passion and ambition between the road. There are no options for the people who want enjoyment only and does not want to sacrifice anything for their passion.”

- **Vikash Kalra**

The artworld is developing with time and technology. Buying artwork at present is not everything. People are evolving to such an extent that they are trying to understand the concept of the art and the thinking of the artist before buying an art piece. This change in the art world influenced the artists in the positive ways but the people who were eating the market like an ant is fearing from this change.

If we research in the art-world in India, we will find that the need for the artist is incomplete and void. The struggle to reach the top is conjured and the hard-works of most of the artists are going in a void. In other sense, the artworks and artists both are suffering badly in India. Even in some cases, they are struggling to fulfill their basic needs. In such a situation, choosing to be an artist is more than the daring decision one can take. These situations are not present in the world wide scenarios but in India is the truth and an artist have to face the truth, there is no option for him/her.

If you are choosing fine art as your career then you have to pay the price and the price will be more than your hard work, patience, blood, and sweat. It will cost your soul to survive in this art-world. Here you will get more attention and appreciation for the fake arts than the real one. You will earn on the grave of the artists. When they die, they become a legend and this situation doesn't generate instantly in the 21st century. This the bitter truth and the art-world have to realize it. But if we think deeply then it is not going to happen soon. It will take time, maybe decades, or maybe even a century will be not enough for the people to understand the impatient artist's passion for the art and their death for this sole purpose. Do you need an example? Just Google it and you will get the hundreds of names who got the cult value only after their death. It is the place where the devil lives long and the good die young.

Even in the present scenarios of the art-world, Vikash Kalra is trying his best to provide the support and needs of the disadvantaged society near him. The best thing about his initiative is that he is developing thinking of giving more than he takes. This kind of thinking is amazing in the 21st century and it makes him stand among the best personality of India, such as Azim Premji, Ratan Tata, and N.R. Narayan Murthy.

He promised himself that he will donate at least 100crore rupees to the multiple NGOs for the support of the poor and laborers. Amid the Corona pandemic, his decision will be fruitful for the Indian society. The difference in the mindset makes him stand out among the artist of his generation.

Abhinath Maurya

Art Critic, New Delhi



LOTS 22 - 27
Still Life



22

Untitled (Still life)

Signed in English (below right)

Acrylic on canvas

20 x 16 in (50 x 40 cm)

2020

Sale Price 70,000

Discount 20% 14,000

Offer Price 56,000

23

Untitled (Still life)

Signed in English (below right)

Acrylic on canvas

20 x 16 in (50 x 40 cm)

2020

Sale Price 70,000

Discount 20% 14,000

Offer Price 56,000



24

Untitled (Still life)

Signed in English (below right)

Acrylic on canvas

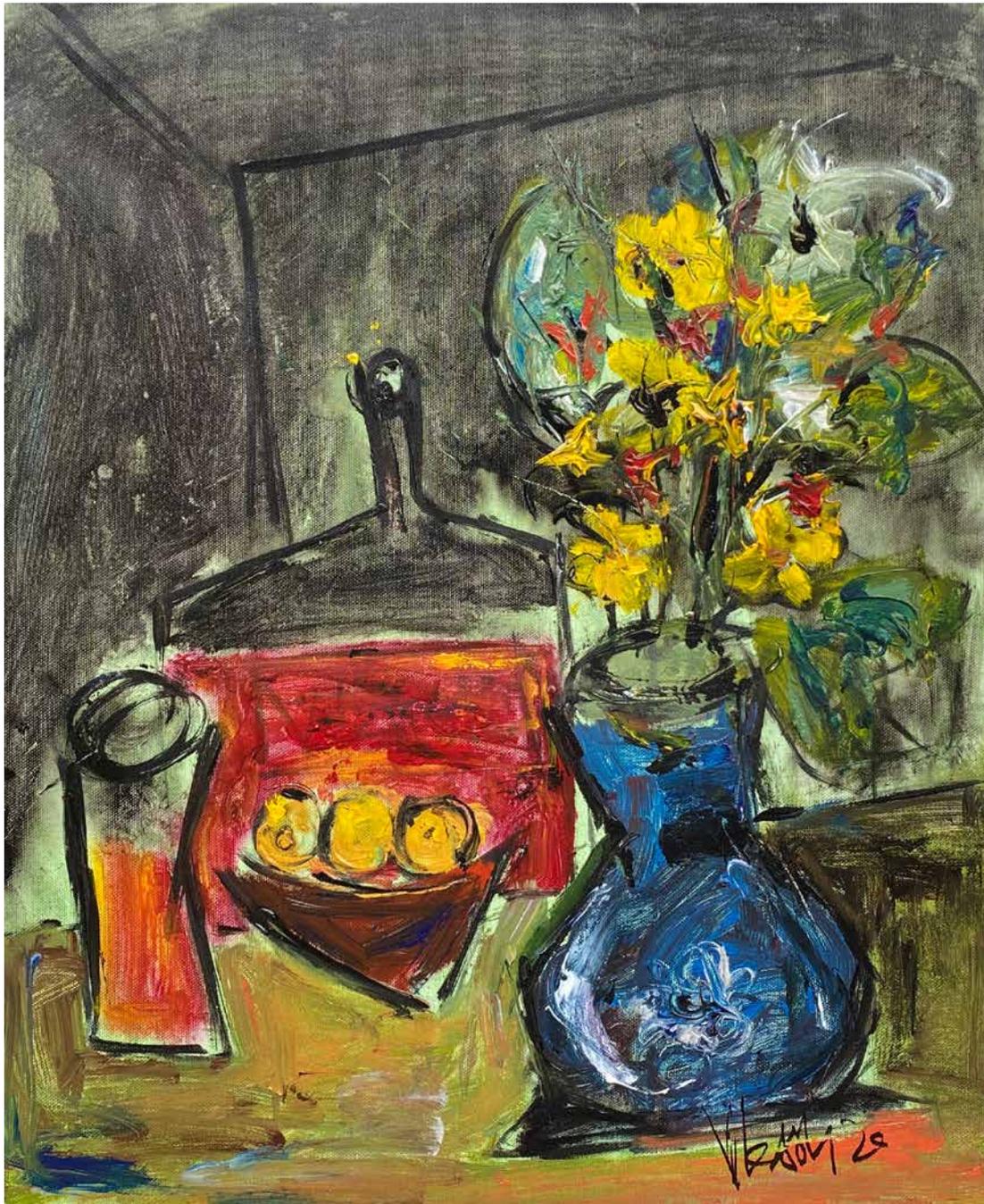
20 x 16 in (50 x 40 cm)

2020

Sale Price 70,000

Discount 20% 14,000

Offer Price 56,000





25

Untitled (Still life)

Signed in English (below right)

Acrylic on canvas

20 x 16 in (50 x 40 cm)

2020

Sale Price	70,000
Discount 20%	14,000
Offer Price	56,000



26

Untitled (Still life)

Signed in English (below right)

Acrylic on canvas

20 x 16 in (50 x 40 cm)

2020

Sale Price 70,000

Discount 20% 14,000

Offer Price 56,000

27

Untitled (Still life)

Signed in English (below left)

Acrylic on canvas

84 x 66 in (23.7 x 30 cm)

2020

Sale Price 10,00,000

Discount 20% 2,00,000

Offer Price 8,00,000

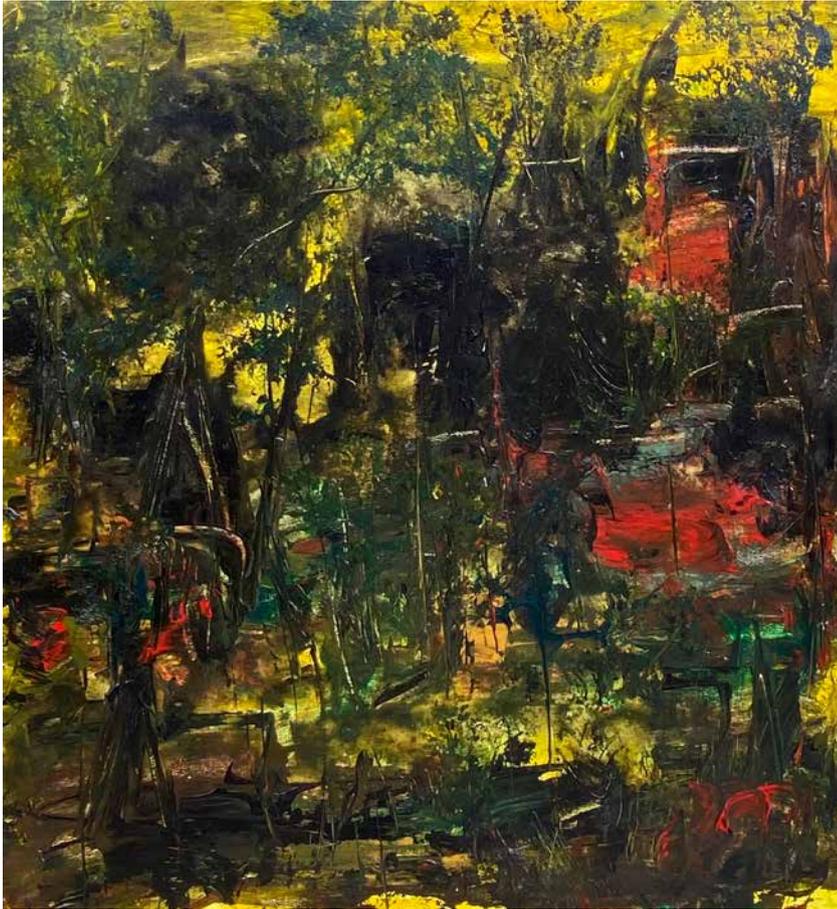






LOTS 28 - 42
Landscape

28



Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

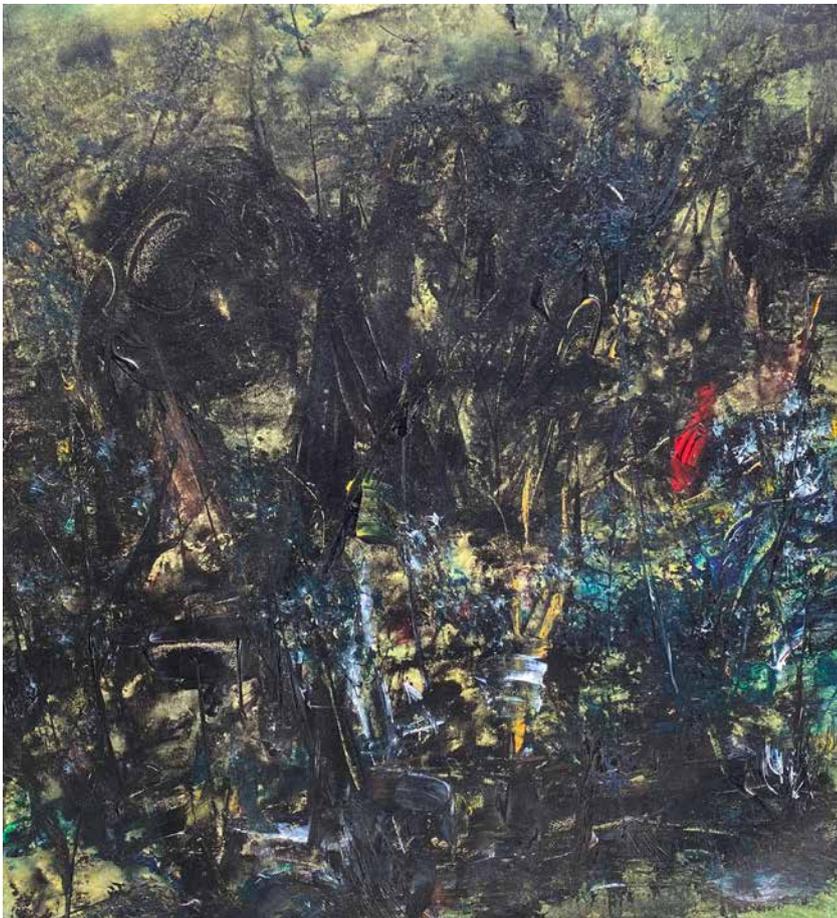
24 x 24 in (60 x 60 cm)

2020

Sale Price 1,20,000

Discount 20% 24,000

Offer Price 96,000



29

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

24 x 24 in (60 x 60 cm)

2020

Sale Price 1,20,000

Discount 20% 24,000

Offer Price 96,000

30

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

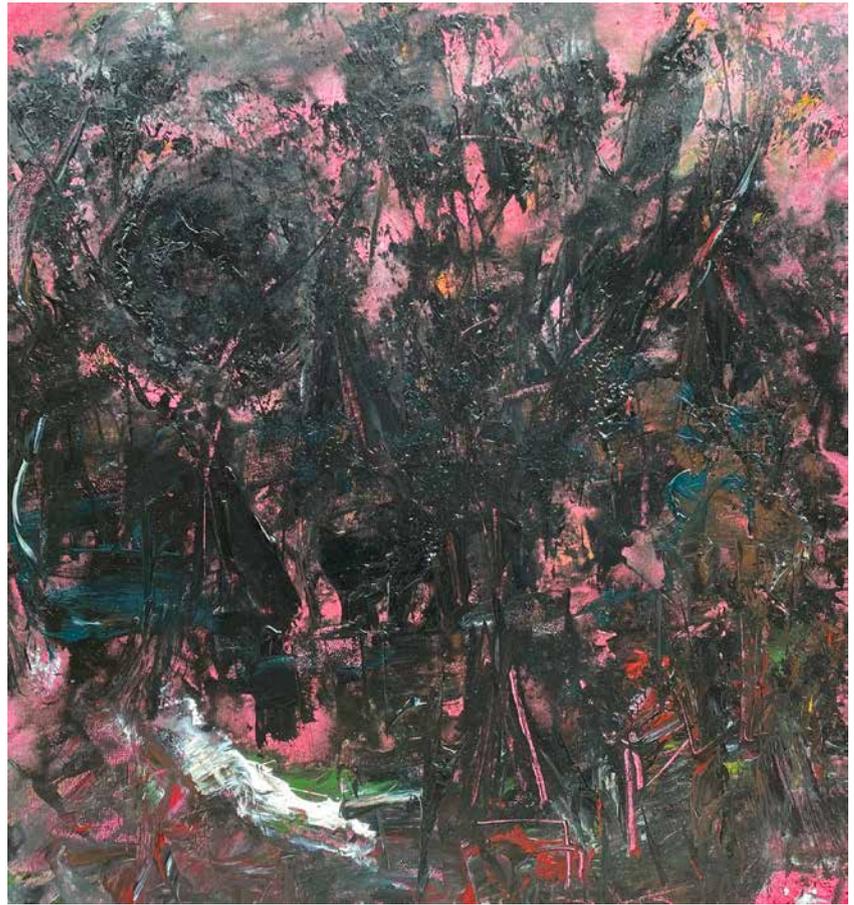
24 x 24 in (60 x 60 cm)

2020

Sale Price 1,20,000

Discount 20% 24,000

Offer Price 96,000



31

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

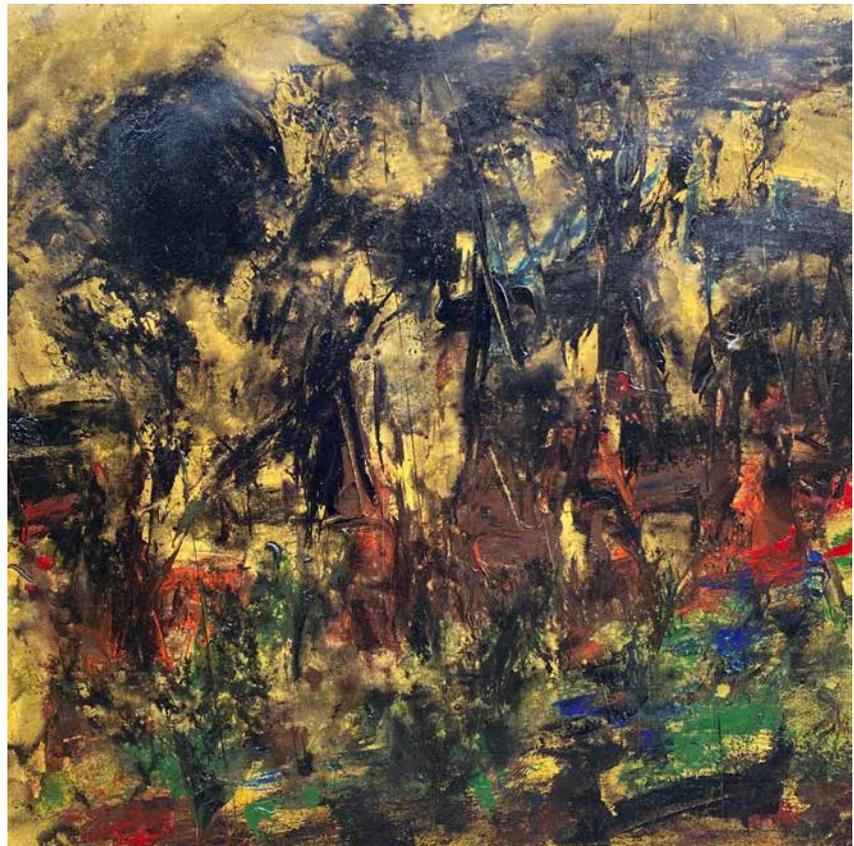
24 x 24 in (60 x 60 cm)

2020

Sale Price 1,20,000

Discount 20% 24,000

Offer Price 96,000



32



Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

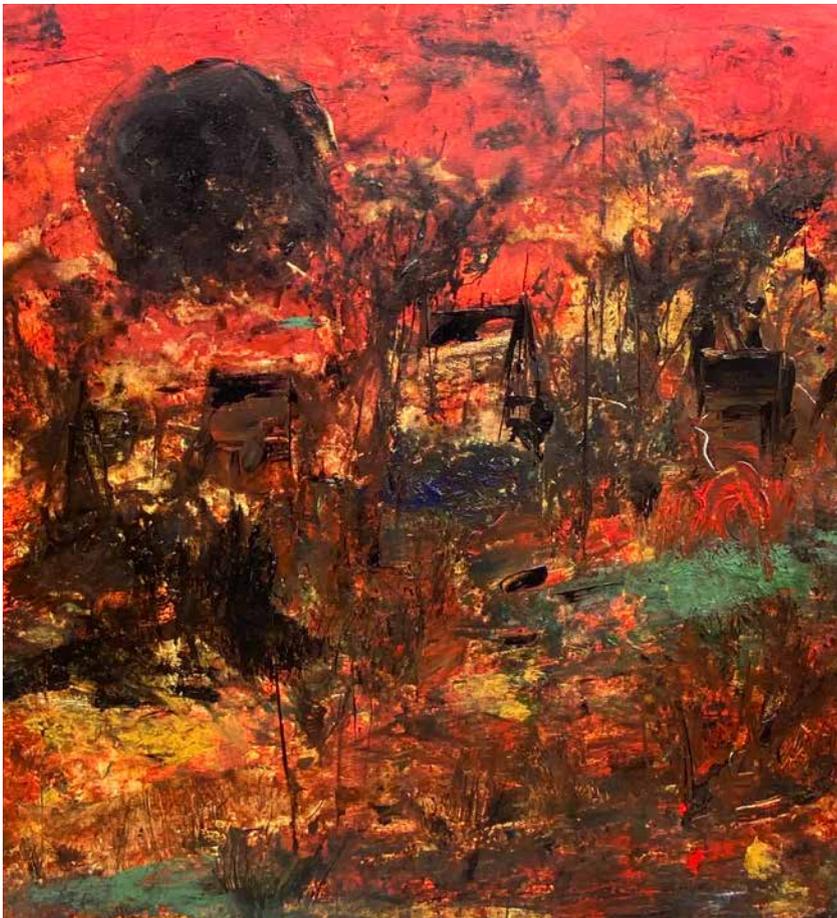
24 x 24 in (60 x 60 cm)

2020

Sale Price 1,20,000

Discount 20% 24,000

Offer Price 96,000



33

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

24 x 24 in (60 x 60 cm)

2020

Sale Price 1,20,000

Discount 20% 24,000

Offer Price 96,000



34

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

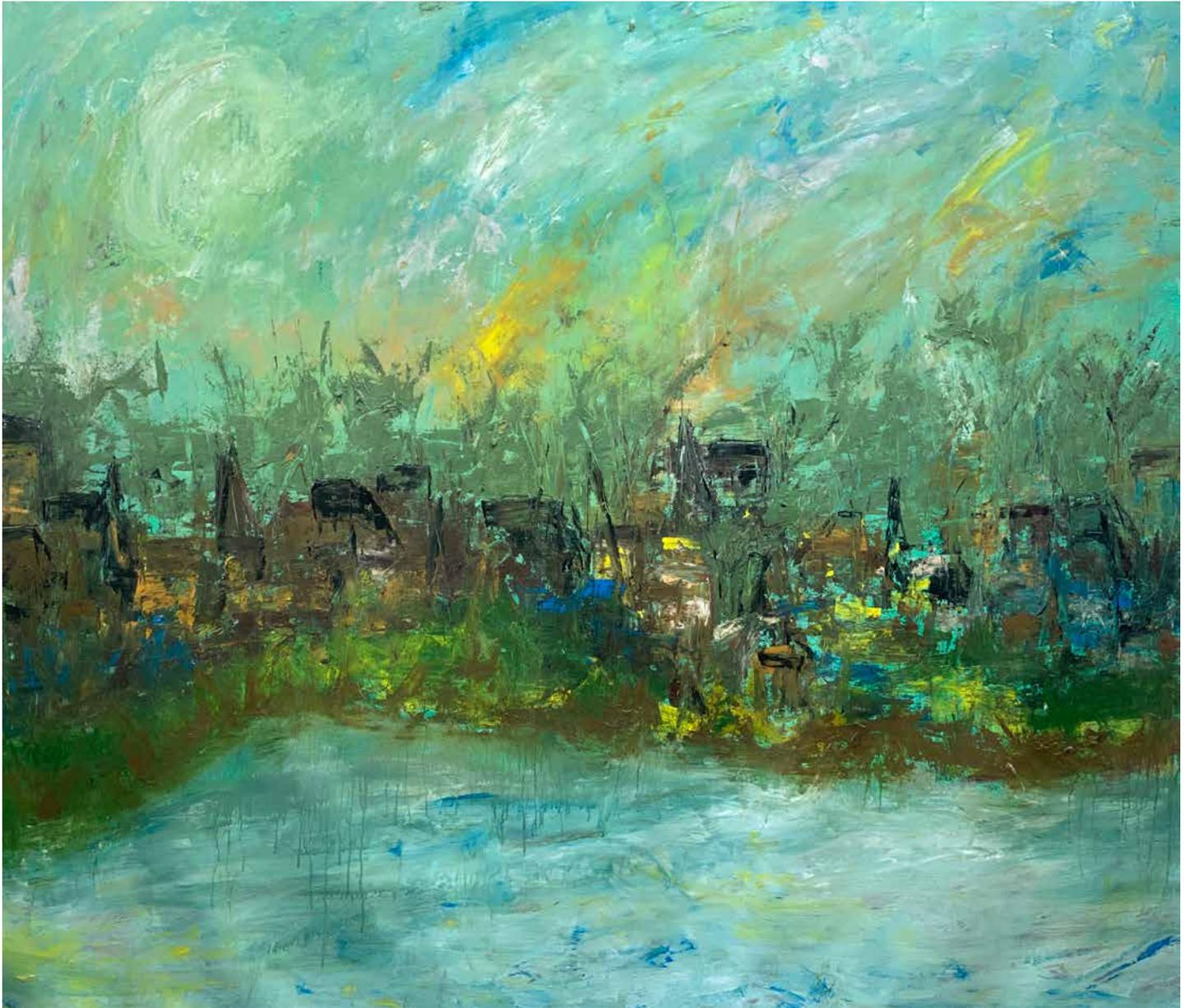
24 x 24 in (60 x 60 cm)

2020

Sale Price 1,20,000

Discount 20% 24,000

Offer Price 96,000



35

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

70 x 66 in (177 x 167 cm)

2020

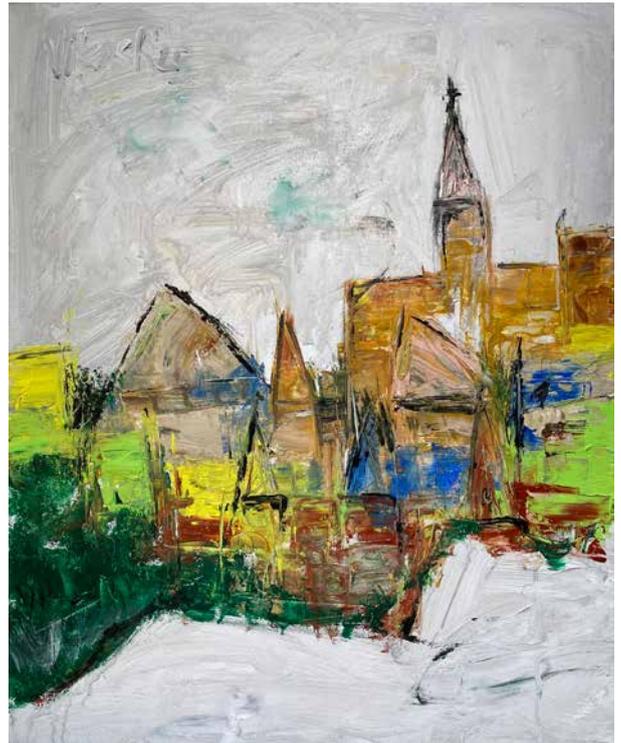
Sale Price	10,00,000
Discount 20%	2,00,000
Offer Price	8,00,000

36

Untitled (Landscape)

Signed in English (above left)
Acrylic on canvas
30 x 24 in (76 x 60 cm)
2020

Sale Price	1,50,000
Discount 20%	30,000
Offer Price	1,20,000



37

Untitled (Landscape)

Signed in English (below left)
Acrylic on canvas
24 x 43 in (60 x 110 cm)
2020

Sale Price	2,00,000
Discount 20%	40,000
Offer Price	1,60,000





38

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

24 x 50 in (23.7 x 30 cm)

2020

Sale Price	2,50,000
Discount 20%	50,000
Offer Price	2,00,000

39

Untitled (Landscape)

Signed in English (above left)

Acrylic on canvas

24 x 18 in (60 x 45 cm)

2020

Sale Price	90,000
Discount 20%	18,000
Offer Price	72,000





40

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

33 x 44 in (83 x 111 cm)

2020

Sale Price 3,00,000

Discount 20% 60,000

Offer Price 2,40,000

41

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

12 x 72 in (30 x 182 cm)

2020

Sale Price 1,80,000

Discount 20% 36,000

Offer Price 1,44,000



42



Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

24 x 34 in (60 x 86 cm)

2020

Sale Price 1,80,000

Discount 20% 36,000

Offer Price 1,44,000



43

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

24 x 24 in (60 x 60 cm)

2020

Sale Price 1,20,000

Discount 20% 24,000

Offer Price 96,000

44

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

48 x 48 in (23.7 x 30 cm)

2020

Sale Price 5,00,000

Discount 20% 1,00,000

Offer Price 4,00,000





45

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

40 x 70 in (100 x 177 cm)

2020

Sale Price 5,80,000

Discount 20% 1,16,000

Offer Price 4,64,000

46

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

40 x 37 in (101 x 93 cm)

2020

Sale Price 3,00,000

Discount 20% 60,000

Offer Price 2,40,000



47

Untitled (Landscape)

Signed in English (below left)

Acrylic on canvas

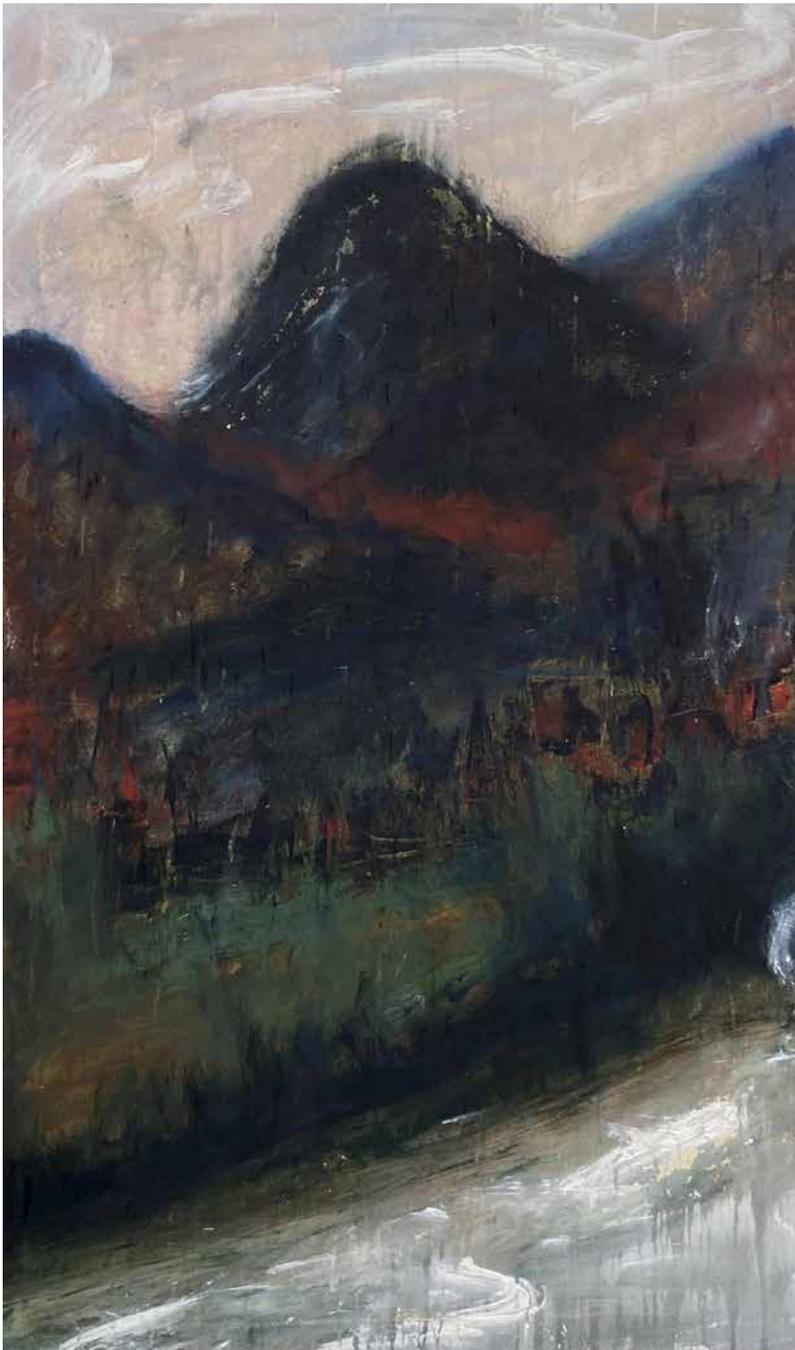
50 x 30 in (127 x 76cm)

2020

Sale Price 3,00,000

Discount 20% 60,000

Offer Price 2,40,000



LOTS 47 - 52
Figurative



48

Untitled (Figurative)

Signed in English (below right)

Acrylic on canvas

58 x 41 in (147 x 104 cm)

2020

Sale Price 5,00,000

Discount 20% 1,00,000

Offer Price 4,00,000





49

Untitled (Figurative)

Signed in English (below right)

Acrylic on canvas

36 x 36 in (91 x 91cm)

2020

Sale Price 2,70,000

Discount 20% 54,000

Offer Price 2,16,000



50

Untitled (Figurative)

Signed in English (below right)

Acrylic on canvas

50 x 66 in (127 x 152 cm)

2020

Sale Price 7,00,000

Discount 20% 1,40,000

Offer Price 5,60,000

51

Untitled (Figurative)

Signed in English (below right)

Acrylic on canvas

45 x 36 in (114 x 91cm)

2020

Sale Price 3,00,000

Discount 20% 60,000

Offer Price 2,40,000





52

Untitled (Figurative)

Signed in English (below right)

Acrylic on canvas

36 x 36 in (91 x 91cm)

2020

Sale Price 2,70,000

Discount 20% 54,000

Offer Price 2,16,000



LOTS 53 - 72
Heads



53

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

20 x 16 in (50 x 40 cm)

2020

Sale Price 70,000

Discount 20% 14,000

Offer Price 56,000



54

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

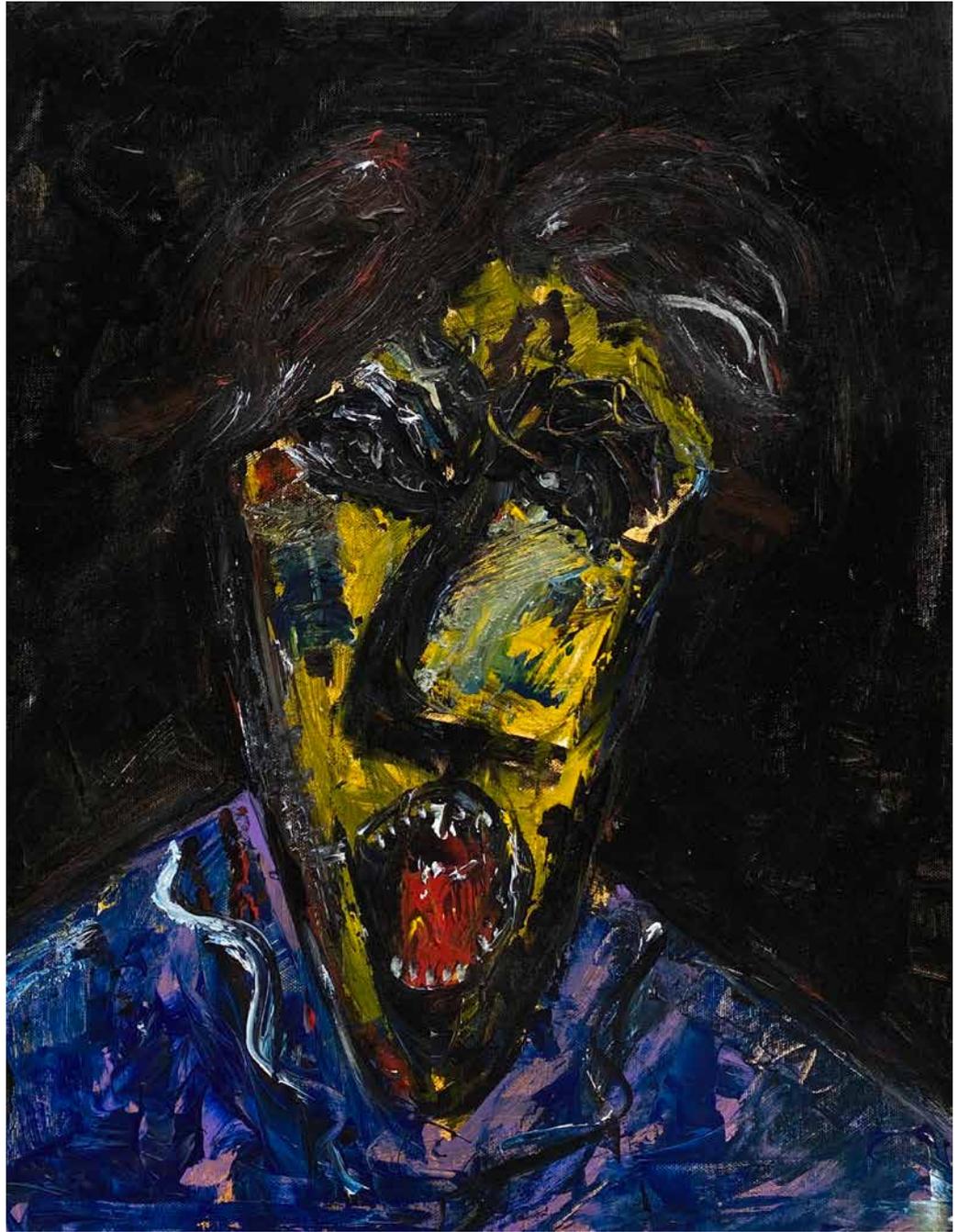
20 x 16 in (50 x 40 cm)

2020

Sale Price 70,000

Discount 20% 14,000

Offer Price 56,000



55

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

20 x 16 in (50 x 40 cm)

2020

Sale Price	70,000
Discount 20%	14,000
Offer Price	56,000



56

Untitled (Head)

Signed in English (below right)

Acrylic on canvas

20 x 16 in (50 x 40 cm)

2020

Sale Price 70,000

Discount 20% 14,000

Offer Price 56,000

57

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

20 x 16 in (50 x 40 cm)

2020

Sale Price 70,000

Discount 20% 14,000

Offer Price 56,000



58



Untitled (Head)

Signed in English (below left)
Acrylic on canvas
20 x 16 in (50 x 40 cm)
2020

Sale Price	70,000
Discount 20%	14,000
Offer Price	56,000



59

Untitled (Head)

Signed in English (below left)
Acrylic on canvas
12 x 12 in (30x 30 cm)
2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000

60

Untitled (Head)

Signed in English (below left)
Acrylic on canvas
12 x 12 in (30x 30 cm)
2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000

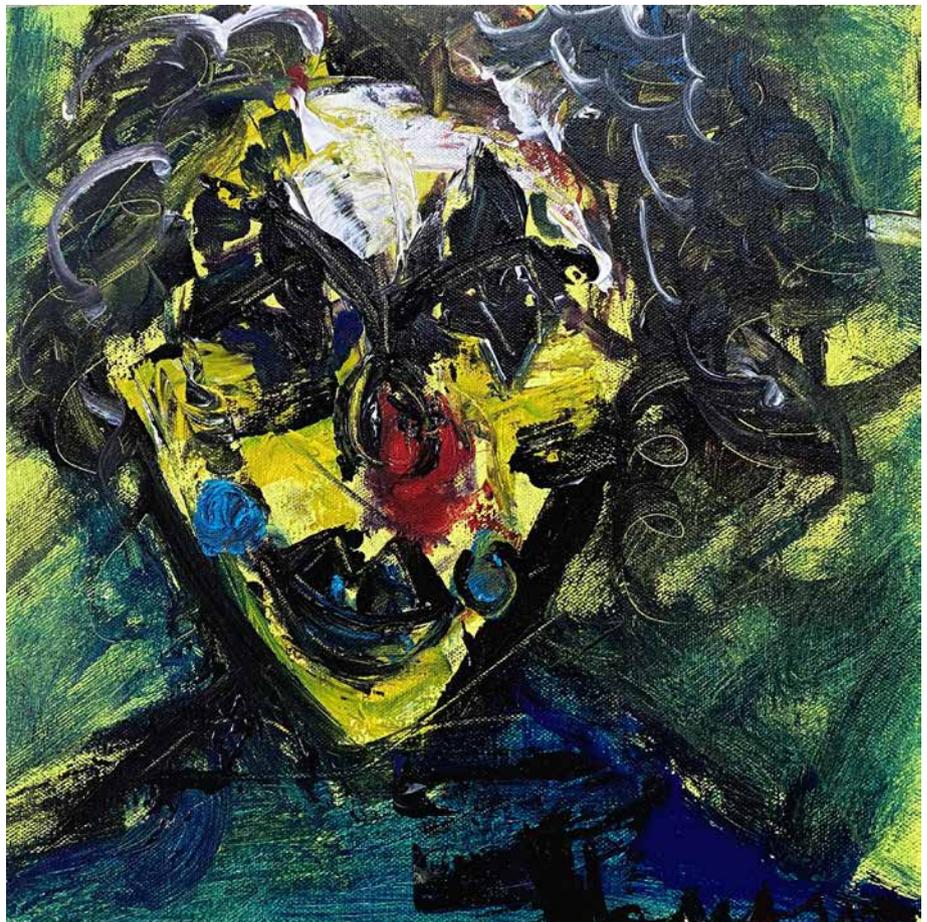


61

Untitled (Head)

Signed in English (below left)
Acrylic on canvas
12 x 12 in (30x 30 cm)
2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000



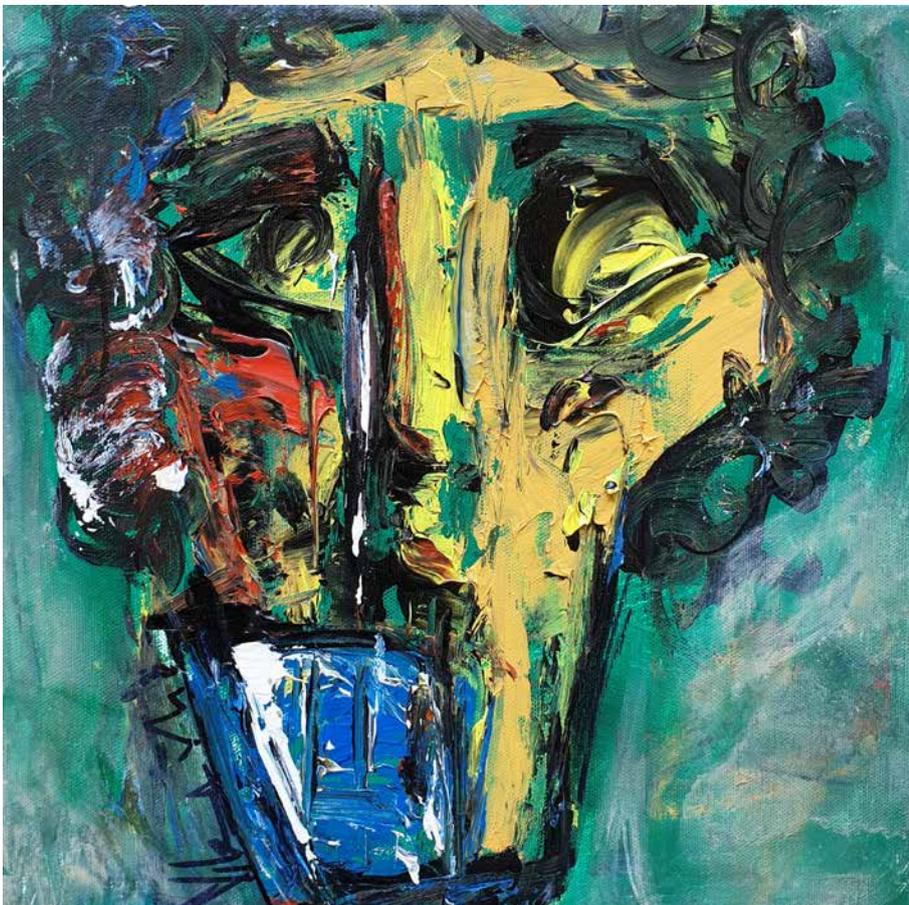
62



Untitled (Head)

Signed in English (below left)
Acrylic on canvas
36 x 36 in (91 x 91cm)
2020

Sale Price	2,80,000
Discount 20%	56,000
Offer Price	2,24,000



63

Untitled (Head)

Signed in English (below left)
Acrylic on canvas
12 x 12 in (30x 30 cm)
2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000

64

Untitled (Head)

Signed in English (below left)
Acrylic on canvas
12 x 12 in (30x 30 cm)
2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000

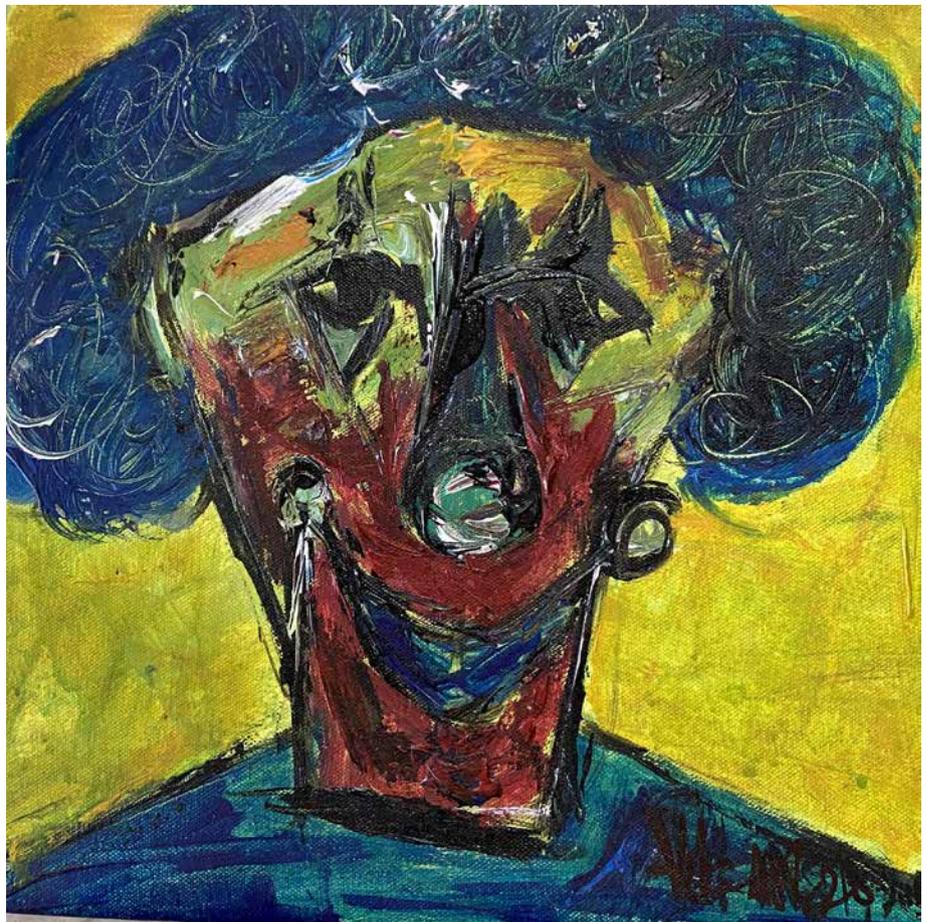


65

Untitled (Head)

Signed in English (below left)
Acrylic on canvas
12 x 12 in (30x 30 cm)
2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000





66

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

12 x 12 in (30x 30 cm)

2020

Sale Price 30,000

Discount 20% 5,000

Offer Price 25,000

67

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

12 x 12 in (30x 30 cm)

2020

Sale Price 30,000

Discount 20% 5,000

Offer Price 25,000



68



Untitled (Head)

Signed in English (below left)
Acrylic on canvas
12 x 12 in (30x 30 cm)
2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000

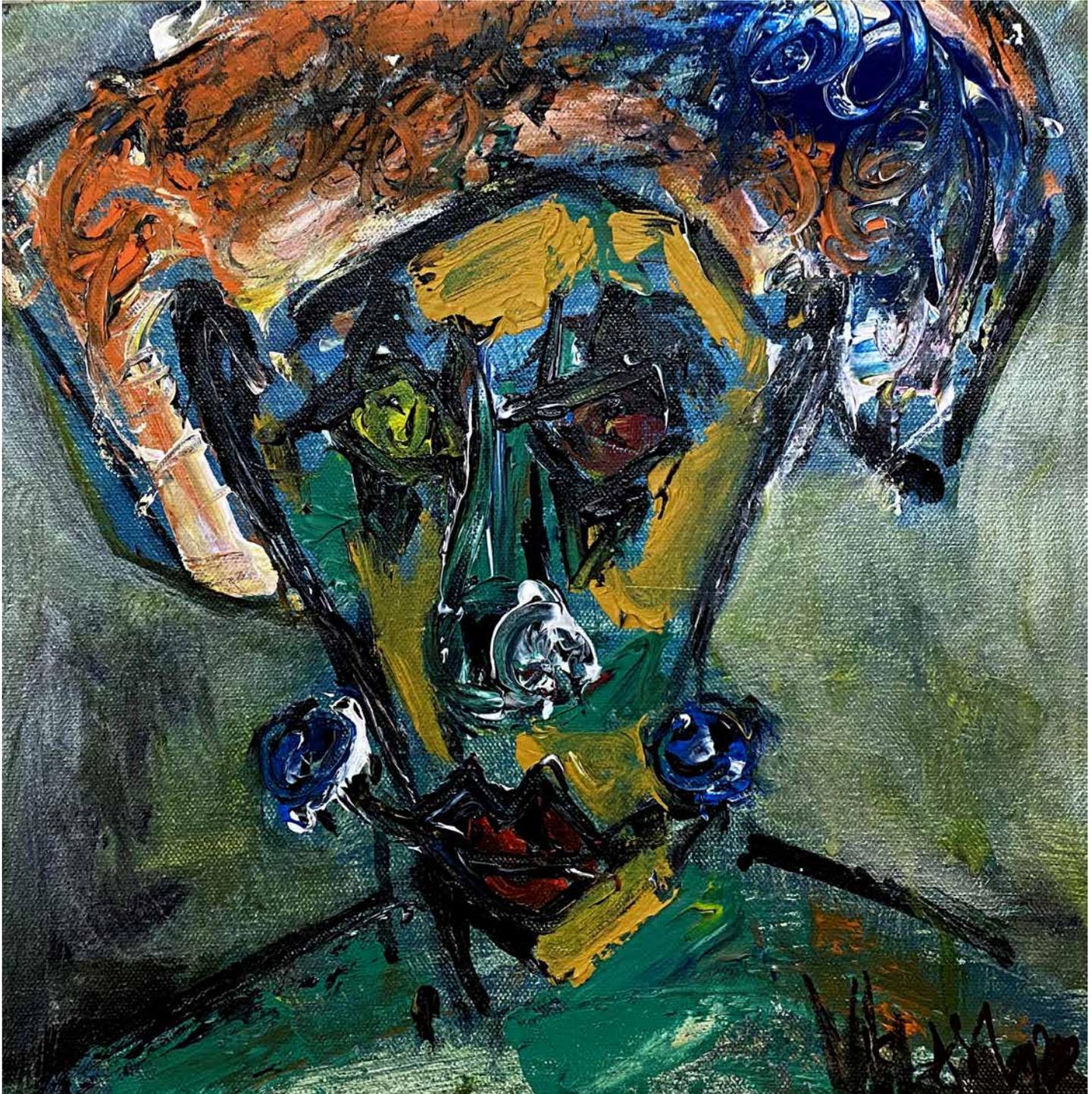


69

Untitled (Head)

Signed in English (below left)
Acrylic on canvas
12 x 12 in (30x 30 cm)
2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000



70

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

12 x 12 in (30x 30 cm)

2020

Sale Price	30,000
Discount 20%	5,000
Offer Price	25,000

71

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

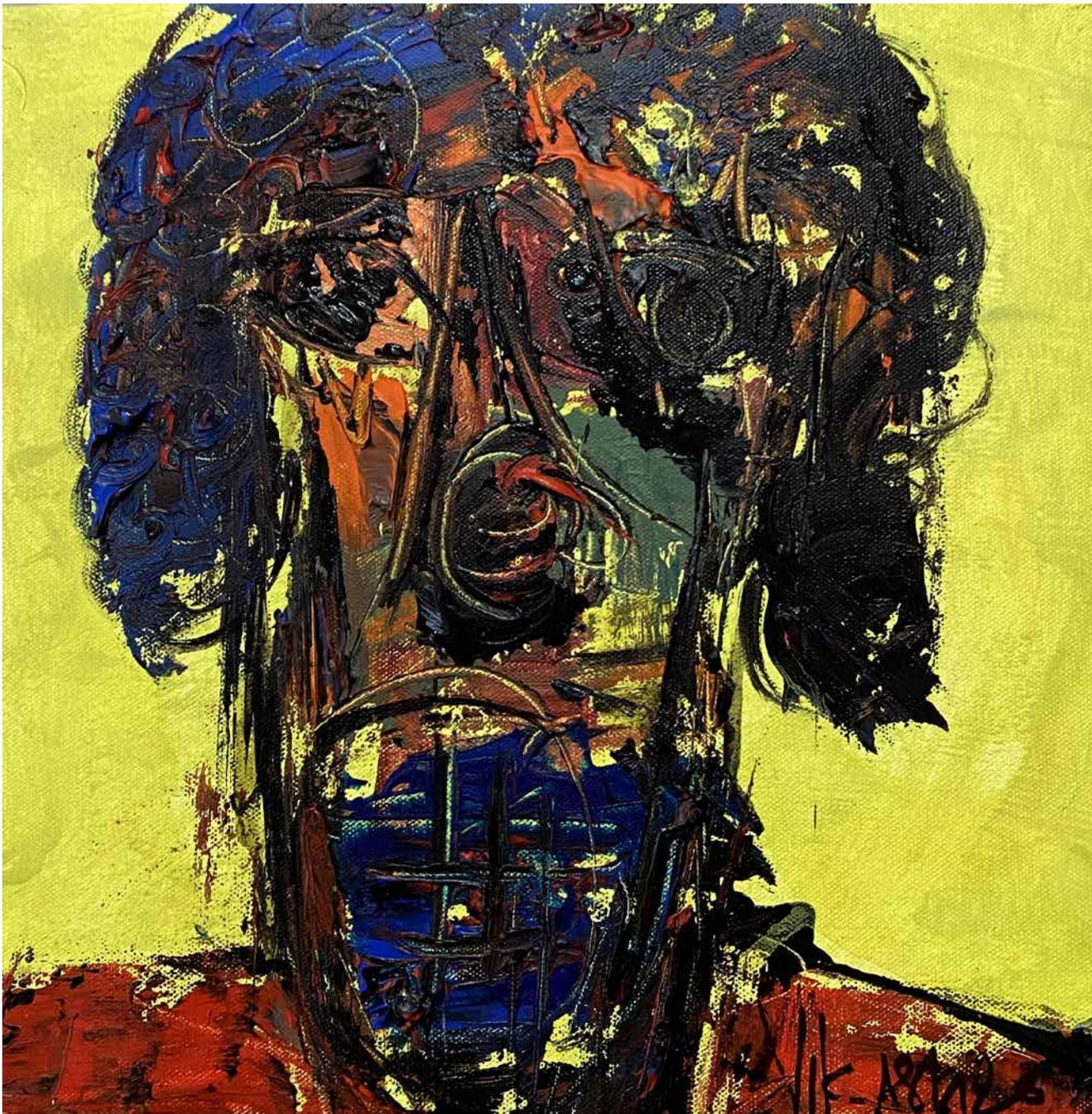
12 x 12 in (30x 30 cm)

2020

Sale Price 30,000

Discount 20% 5,000

Offer Price 25,000





72

Untitled (Head)

Signed in English (below left)

Acrylic on canvas

12 x 12 in (30x 30 cm)

2020

Sale Price 30,000

Discount 20% 5,000

Offer Price 25,000



Vikash Kalra

Born: 27th July 1973, New Delhi
A Self Taught Artist

EXHIBITIONS

2020

Solo show with Habitat of India and AllianceF “Rebuilding India Brick By Brick”

Group show with DRS ART Company “Boys form Delhi”

Group show with Aura Art And Rotary Distict 3141 “Hands for Harmony”

Group show with ASF foundation for fundraising Exhibition

Group show with Chawla Art Gallery “Sanguine”

Group show with Art for Concern fundraising exhibition for coved19

Donating Paintings to Prime Minister’s Relief Fund for fight Against COVID-19

January - Show at Artaholics Art Galley, Lado Saray, SOUZA & VIKASH (40 drawings of Souza & 40 drawings of Vikash)

#vikashkalra - Video Series - 5 Episodes (https://www.youtube.com/watch?v=e_a7QLrGgAU&list=PL_seuQQz2N6WFmkM8TH-9RZPvwiaWLQHG)

2019

January, 23-24- No reserve auction of modern and contemporary art Story Ltd (Saffron Art).

April, 16-17- No reserve auction of modern and contemporary art Story Ltd (Saffron Art).

July, 09-10- No reserve auction of modern and contemporary art, Story Ltd (Saffron Art).

August, 20-21- No reserve auction of modern and contemporary art, Story Ltd (Saffron Art).

October, 22-23- No reserve auction of modern and contemporary art Story Ltd (Saffron Art).

Group Show with Dhoomimal Art Centre.

Group Show with Dhoomimal Art Gallery.

Painting displayed at Delhi Airport, Gallery Navya.

February- Painting and sculptures displayed at Dhoomimal Art Centre.

October- Painting displayed at Bihar Museum, Plural India, Curator- Anjani Kumar Singh.

Last Supper Painting- printed on Almost Gods Jackets.

2018

Group Show: Indian Art Festival, Nehru Centre, Bombay- February-Gita Art Gallery.

Endless Communication: Solo Show – March – Gita Art Gallery.

2017

Decade: A painter’s journey a retrospective of works by Vikash Kalra.

Limited edition prints & sculptures– Solo show – March – Visual Art Gallery – Prints Villa.

Thinking Big: Contemporary Sculpture and Installation by Vikash Kalra – Solo show – March – Visual Art Gallery – Prints Villa.

Book Launch Jeevan Ek Soch Matt (Poem book) by Vikash Kalra – March – Visual Art Gallery.

Book Launch Jeevan Ek Soch Matt (Poem book) by Vikash Kalra – 6th Amdavad National Book Fair May 2017.

Decade: A painter’s journey selected works by Vikash Kalra.

Paintings & sculptures– Solo show – May – Courtyard Marriott Gurugram The Art Floor.

Short film Beginning of a journey artist vikash kalra (<https://www.youtube.com/watch?v=oHpt-Uftrmg>)

The Whitefield Art Collectives 2017 VR Punjab by Vikash Kalra.

The Whitefield Art Collectives 2017 VR Punjab – November – Punjab Art Initiative.

2016

Tribute to Picasso & Souza by Vikash – Solo show – August – Dhoomimal Art Centre.

Live interview, DDNational – Good Evening India – 4.30pm Aug26 (Youtube link: <https://youtu.be/PleoERUJGEo>).

VIKASH KALRA- A TRIBUTE TO PABLO PICASSO & FRANCIZ NEWTON SOUZA/ Dhoomimal Art Centre. (<https://www.youtube.com/watch?v=958lrsQJMaE&t=1s>)

Short film on Art and spirituality – Speaker- Vikash Kalra (Youtube link: <https://youtu.be/cMFsYX-9x2w>)

AP’PRAA (LIMITLESS) – Public Art (Installation) 26 Sculptures – VR Bengaluru & VR Surat, Whitefield Art Collective & Art Chutney – February and April.

Short film on Sculptures “LIMITLESS”- by Vikash Kalra (Youtube link: <https://youtu.be/o6kAJx3zINw>)

2015

Aparajita (Beti Bachao Beti Padhao) – Group Show – Voluntary Health Association of India – Visual Art Gallery, India Habitat Centre, New Delhi.

Tales from the Soul Marrow – Solo Show – April – Art Indus, New Delhi.

Short film on Tales from the Soul Marrow – (Youtube link: <https://youtu.be/3jarP3ihvvg>)

JOURNEYS – Solo show – January – Indian Art Fair, New Delhi – by Art 18|21, UK. The Gandhi Group show – January – Indian Art Fair, New Delhi – by Art Indus, New Delhi.

Short film on INDIA ART FAIR 2015 – Solo show JOURNEY by Vikash Kalra (Youtube link: <https://youtu.be/4uY-nleNam4>)

DDNational – Good Evening India – Vikash Kalra – 16th Jan 2015 (Youtube link: <https://youtu.be/yOV-DRqZGHU>)

Talk on Feminism in art share views with Geeti Sen (Writer, Cultural Historian, Critic, Editor) (Youtube link: <https://youtu.be/6x-QcUXEgsE>)

2014

Solo show in Indian Art Festival, 27th – 30th Nov 2014. Nehru Centre, Worli Mumbai.

THE ALCHEMIST – a monographic exhibition – Solo show – August 2014, Art and Aesthetic, Lado Sarai, New Delhi.

Four Walls – Exhibition of India's contemporary art – Taj Westend, Bangalore from 4th -13th April 2014, with Artchutney.

Group show at Art and Aesthetic “A Tribute to MASTERS & MASTERPIECES – History Revisited”, 29th Jan – 28th Feb.

Group Show, Gallerie Nvya, The Winter Tale 2013. Sunday, December 15, 2013 to Monday, February 03, 2014.

Group show in DHOOMIMAL ART CENTRE January

2013

Solo Show in Indian Art Festival, 19-22 Dec. Nehru Centre, Bombay.

Group Show, Artchutney, Coimbatore on 23rd – 24th November, 2013.

Group Show, Voice on Art, “Centurion 2013” 9th Nov to 15th Nov, at Visual Art Gallery, IHC, New Delhi.

Group Show, Gallerie Nvya, 9th Anniversary Show “NAVA” Friday, September 06, 2013 to Thursday, November 07

Group Show, Art Chutney “ Varicolored “ The Taj West End, Bangalore. 14th July. Group Show, Gallerie Nvya, New Delhi, May 15, 2013 to July 27, 2013.

Angels of History, Solo Show, Art Konsult, Visual Art Gallery, IHC, New Delhi. Revelations-I,

The Pune Art Gallery, Pune. Modern & Contemporary Indian Art Auction, Art Chutney, Bangalore. India Art Fair 2013, Art Konsult, New Delhi.

2012

Art Bull, Autumn Auction.

Group Show, Art Bull, Lado Sarai, New Delhi.

United Art Fair, New Delhi.

Group Show, Surya Hotel, New Delhi.

Into The Void, Solo Show, Art Konsult. India Art Fair 2012, Art Konsult.

Group Show, Salar Jung Museum, Hyderabad.

The Dramatics of Diverse Interpretations/Perspectives, Group Show, Art Konsult.

Group Show, Arts of The Earth, Open Palm Court,

IHC. Short Film, Obsessions, The World of Vikash Kalra by Vinod Bhardwaj previewed at Art Film Festival, NGMA, New Delhi (Youtube link: www.youtube.com/watch?v=EM2a64YWdEY).

Short Film on Vikash Kalra, Dreams on Canvas previewed on Doordarshan (Youtube link: www.youtube.com/watch?v=8wBeDTFeCfc)

2011

Group Show, Lalit Kala Akademi, New Delhi.

Group Show, Arts of The Earth, Open Palm Court,

IHC. Autumn Auction, Artbull, New Delhi.

Museum Collection-3, Group Show, Art Konsult, Visual Art Gallery, IHC, New Delhi.

50.25.10 (50 Works, 25 Artist, 10 States) The Art Corridor, The Taj, by Art Chutney, Bangalore.

Solo Show – Nostalgia/Memory, Visual Art Gallery, IHC & Art Konsult, New Delhi.

Group Show, The Taj, Art Chutney, Bangalore.

2010

Solo Show – The Artist The Man-IV, Open Palm Court, IHC, New Delhi.

2009

Group Show, Marangar Fort, Rajasthan.

Vivid Hues, Epicentre, Gurgaon & IHC, New Delhi.

Solo Show – The Artist The Man-III, India Habitat Centre, New Delhi.

Group Show, Rooh – The Journey Within, VAG, IHC, New Delhi.

Line of Control, Online Show with www.rangartgallery.com

2008

Lalit Kala Akademi, New Delhi.

Palm Court, India Habitat Centre, New Delhi.

Travancore Art Gallery, New Delhi.

Solo – The Artist The Man-II, VAG, India Habitat Centre, New Delhi.

Chehare (Faces) Online Show with www.rangartgallery.com

2007

60 Years of Independence, Rashtrapati Bhawan, New Delhi.

Group Show, VAG, IHC, New Delhi.

Solo Show The Artist The Man, Palm Court, IHC, New Delhi.

Lalit Kala Akademi, New Delhi.

Lakhotia Art Gallery, New Delhi.

Rabindra Bhavan, New Delhi.

2006

Triveni Gallery, New Delhi.

Visual Art Gallery, IHC, New Delhi.

Palm Court, IHC, New Delhi.

Solo Show – Chehare (Faces) Rang Art Gallery, Delhi.

2005

Lalit Kala Akademi, New Delhi.

Triveni Gallery, New Delhi. Open Palm Court, IHC, New Delhi.

COLLECTION

Many art connoisseur in India and abroad.

I believe in the “complete interlocking of image and paint” so that each movement of the brush on the canvas alters the shape and connotation of the image. My works are a result of unconscious choices and I tend not to have control of how the end result would look like. I feel paintings tend to be pointless if the paint itself were not eloquent. Francis Bacon said “I think of myself as a maker of images. The image matters more than the beauty of the paint ... I suppose.

Catalogue @ 2020

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Photography & Design by Vikash Kalra

Alliancef Art

Alliancef Cyber & Web Technologies Pvt. Ltd.

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