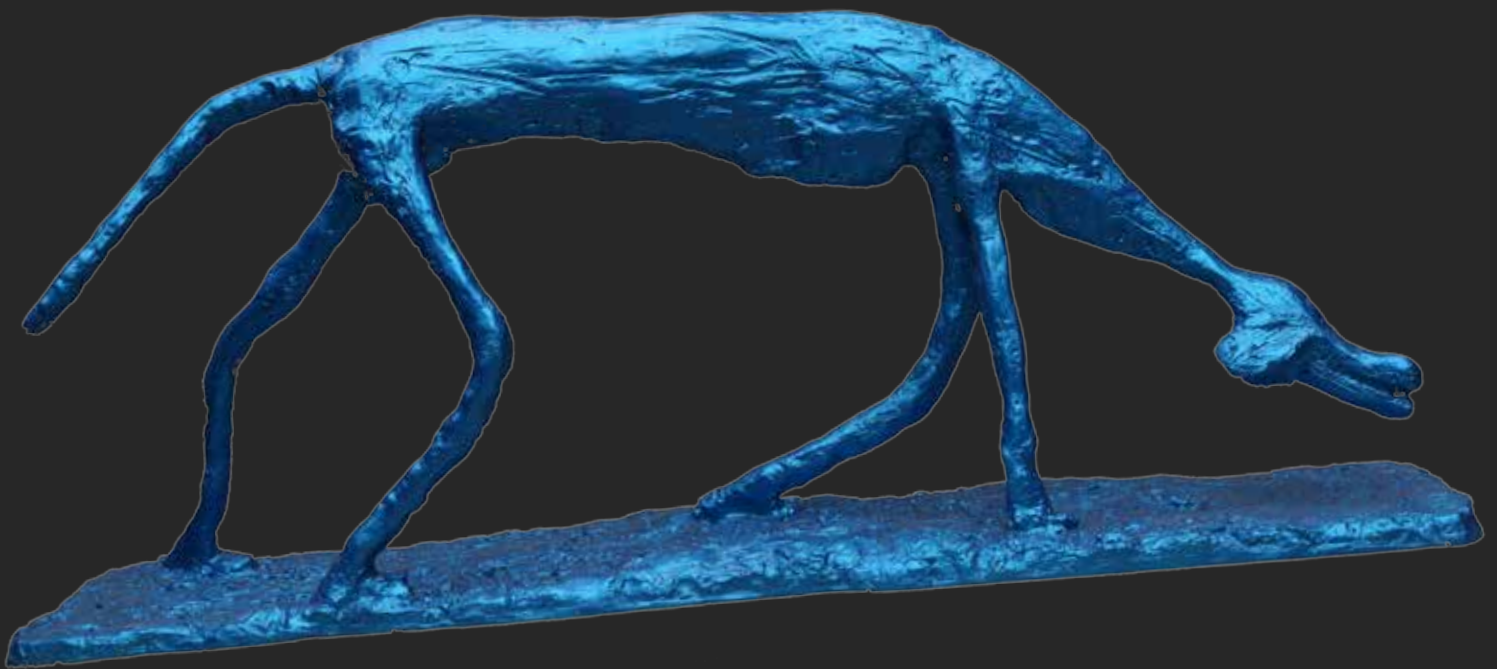


SCULPTURES

vikash kalra

























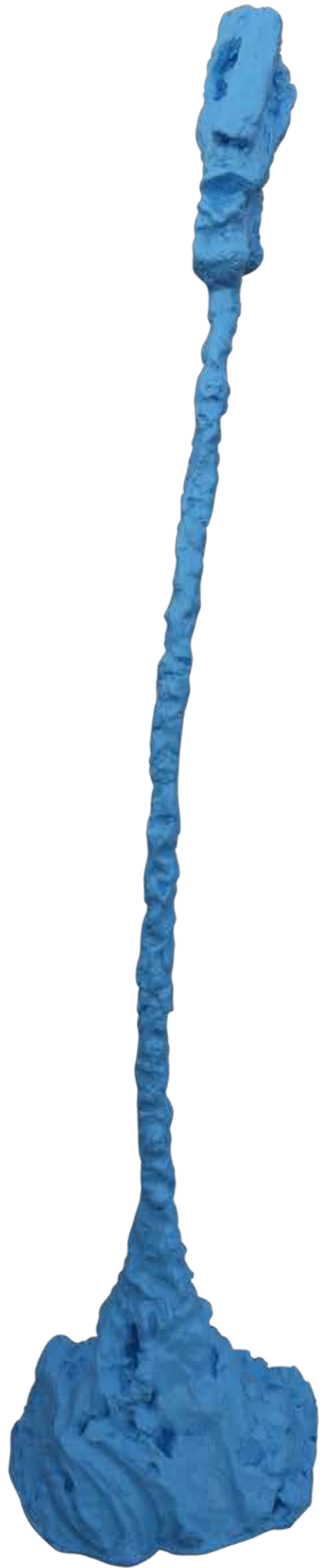






























Aesthetic empiricism with the truth

Internally driven, and emotionally charged, Kalra's art could be described as "dark yet uplifting simultaneously". His depictions of the human figure veer between stark isolation and collective joy.

Being a self-taught artist, Kalra has initially chosen the canvas as a medium of his expression. Remaining out of the prototype of any academic training Kalra's art is free spirited and an impulsive expressionist. His works carry manifestations of a child-like expressions and yet a mastery of its representation and inspired by grownup themes of life. After accomplishing over his creative thrust of painting the artist has experimented with the medium of sculpture in fibreglass. The distorted geometry of human anatomy is intact in his three dimensional figures also that indicates various nuances which go like turbulence within a common man.

Kalra is pretty confident and optimistic who wants to make people visualize the truth through his distorted anatomical representations. His expressions are candid and are a reflection of his quirky self that may seem sometimes provocative which ignites contemplation within the viewers.

His recent body of works comprise of faces along with some figurine representations bestow an array of assorted feelings which may imply joy, ecstasy, mystification, havoc simultaneously. It may also suggest the artist's incessant process of exploration. The onlooker can sometimes get perplexed with the artist's mental dogma. They instigate viewers to quiz the artistic talent. All his works embraced with poignant notions dwells inexorably within the varied moods - rudeness and tenderness, distress and sense of humor, grief and spoof, antagonism and serenity.

Kalra's recent relief sculptures in fiber glass narrate instances or sometimes apparently stories but whatsoever they challenge our ordinary concept of beauty. He does not work to make his works aesthetically pleasant but they have the sway to drag the viewers to understand the notion of reality inherent in the artistic creation. His human forms are sometimes simplified to a point of abstraction, rough body and expressively modeled head but whatsoever the emotional intensity of these works and of his oeuvre taken as a whole- is testimony enough that compassion has been an integral part of his subjects. His artistic vision is not changing as per the market rather he tries to spell out the dictum he wants to put through his works.

The subjects of his works come from the society he live in, the people he interacts with and the perception he perceives in his daily life. These works offer a sense of passion, anguish and sentiment artist senses in the pleasant looking creatures of this artificial social setup. The uneven anatomy of the figures makes his work more fascinating. We can map the artistic journey of last few years of this artist and can notice the fact that the artist has tangible confidence in his artistic skill and creativity.

His contemporaneity lies in the choice of themes that stresses on human behavior from his surrounding that truly evoke an impression on the mind and soul of the onlooker. The new creation of these fibreglass sculptures is an entire package portraying the artist's internal journey with creativity that he has put forth in varied size, forms, colours and composition to offer a visual attention as well as delight to its spectator.

Pranamita Borgohain
Art Historian based in Delhi



I believe in the “complete interlocking of image and paint” so that each movement of the brush on the canvas alters the shape and connotation of the image. My works are a result of unconscious choices and I tend not to have control of how the end result would look like. I feel paintings tend to be pointless if the paint itself were not eloquent. Francis Bacon said “I think of myself as a maker of images. The image matters more than the beauty of the paint ... I suppose

Vikash Kalra

Born: 27th July 1973, New Delhi
A Self Taught Artist

EXHIBITIONS

2016

Tribute to Picasso & Souza by Vikash – Solo show – August – Dhoomimal Art Centre.

Live interview , DDNational - Good Evening India -4 30pm Aug26 (Youtube link: <https://youtu.be/PleoERUJGE0>)

VIKASH KALRA- A TRIBUTE TO PABLO PICASSO & FRANCIZ NEWTON SOUZA/ Dhoomimal Art Centre. (<https://www.youtube.com/watch?v=958lrsQJMaE&t=1s>)

Short film on Art and spirituality - Speaker- Vikash Kalra (Youtube link: <https://youtu.be/cMFsYX-9x2w>)

AP'PRAA (LIMITLESS) – Public Art (Installation) 26 Sculptures – VR Bengaluru & VR Surat, Whitefield Art Collective & Art Chutney – February and April.

Short film on Sculptures “LIMITLESS “- by Vikash Kalra (Youtube link: <https://youtu.be/06kAJx3zINw>)

2015

Aparajita (Beti Bachao Beti Padhao) – Group Show – Voluntary Health Association of India – Visual Art Gallery, India Habitat Centre, New Delhi.

Tales from the Soul Marrow – Solo Show – April – Art Indus, New Delhi.

Short film on Tales from the Soul Marrow – (Youtube link: <https://youtu.be/3jarP3ihvvg>)

JOURNEYS – Solo show – January – Indian Art Fair, New Delhi – by Art 18|21, UK. The Gandhi Group show – January –Indian Art Fair, New Delhi – by Art Indus, New Delhi.

Short film on INDIA ART FAIR 2015 - Solo show JOURNEY by Vikash Kalra (Youtube link: <https://youtu.be/4uY-nleNam4>)

DDNational - Good Evening India - Vikash Kalra - 16th Jan 2015 (Youtube link: <https://youtu.be/yOV-DRqZGHU>)

Talk on Feminism in art share views with Geeti Sen (Writer, Cultural Historian, Critic, Editor) (Youtube link: <https://youtu.be/6x-QcUxE9sE>)

2014

Solo show in Indian Art Festival, 27th - 30th Nov 2014. Nehru Centre, Worli Mumbai.

THE ALCHEMIST - a monographic exhibition – Solo show – August 2014, Art and Aesthetic, Lado Sarai, New Delhi.

Four Walls – Exhibition of India's contemporary art – Taj Westend, Bangalore from 4th -13th April 2014, with Artchutney.

Group show at Art and Aesthetic "A Tribute to MASTERS & MASTERPIECES - History Revisited", 29th Jan - 28th Feb.

Group Show, Gallerie Nvya, The Winter Tale 2013. Sunday, December 15, 2013 to Monday, February 03, 2014.

Group show in DHOOMIMAL ART CENTRE January

2013

Solo Show in Indian Art Festival, 19-22 Dec. Nehru Centre, Bombay.

Group Show, Artchutney, Coimbatore on 23rd - 24th November, 2013.

Group Show, Voice on Art, "Centurion 2013" 9th Nov to 15th Nov, at Visual Art Gallery, IHC, New Delhi.

Group Show, Gallerie Nvya, 9th Anniversary Show "NAVA" Friday, September 06, 2013 to Thursday, November 07

Group Show, Art Chutney " Varicolored " The Taj West End, Bangalore. 14th July. Group Show, Gallerie Nvya, New Delhi, May 15, 2013 to July 27, 2013.

Angels of History, Solo Show, Art Konsult, Visual Art Gallery, IHC, New Delhi. Revelations-I,

The Pune Art Gallery, Pune. Modern & Contemporary Indian Art Auction, Art Chutney, Bangalore. India Art Fair 2013, Art Konsult, New Delhi.

2012

Art Bull, Autumn Auction.

Group Show, Art Bull, Lado Sarai, New Delhi.

United Art Fair, New Delhi.

Group Show, Surya Hotel, New Delhi.

Into The Void, Solo Show, Art Konsult. India Art Fair 2012, Art Konsult.

Group Show, Salar Jung Museum, Hyderabad.

The Dramatics of Diverse Interpretations/Perspectives, Group Show, Art Konsult.

Group Show, Arts of The Earth, Open Palm Court,

IHC. Short Film, Obsessions, The World of Vikash Kalra by Vinod Bhardwaj previewed at Art Film Festival, NGMA, New Delhi (Youtube link: www.youtube.com/watch?v=EM2a64YWdEY).

Short Film on Vikash Kalra, Dreams on Canvas previewed on Doordarshan (Youtube link: www.youtube.com/watch?v=8wBeDTFeCfc)

2011

Group Show, Lalit Kala Akademi, New Delhi.

Group Show, Arts of The Earth, Open Palm Court,

IHC. Autumn Auction, Artbull, New Delhi.

Museum Collection-3, Group Show, Art Konsult, Visual Art Gallery, IHC, New Delhi.

50.25.10 (50 Works, 25 Artist, 10 States) The Art Corridor, The Taj, by Art Chutney, Bangalore.

Solo Show – Nostalgia/Memory, Visual Art Gallery, IHC & Art Konsult, New Delhi.

Group Show, The Taj, Art Chutney, Bangalore.

2010

Solo Show - The Artist The Man-IV, Open Palm Court, IHC, New Delhi.

2009

Group Show, Marangar Fort, Rajasthan.

Vivid Hues, Epicentre, Gurgaon & IHC, New Delhi.

Solo Show - The Artist The Man-III, India Habitat Centre, New Delhi.

Group Show, Rooh - The Journey Within, VAG, IHC, New Delhi.

Line of Control, Online Show with www.rangartgallery.com

2008

Lalit Kala Akademi, New Delhi.

Palm Court, India Habitat Centre, New Delhi.

Travancore Art Gallery, New Delhi.

Solo - The Artist The Man-II, VAG, India Habitat Centre, New Delhi.

Chehare (Faces) Online Show with www.rangartgallery.com

2007

60 Years of Independence, Rashtrapati Bhawan, New Delhi.

Group Show, VAG, IHC, New Delhi.

Solo Show The Artist The Man, Palm Court, IHC, New Delhi.

Lalit Kala Akademi, New Delhi.

Lakhotia Art Gallery, New Delhi.

Rabindra Bhavan, New Delhi.

2006

Triveni Gallery, New Delhi.

Visual Art Gallery, IHC, New Delhi.

Palm Court, IHC, New Delhi.

Solo Show - Chehare (Faces) Rang Art Gallery, Delhi.

2005

Lalit Kala Akademi, New Delhi.

Triveni Gallery, New Delhi. Open Palm Court, IHC, New Delhi.

COLLECTION

Many art connoisseur in India and abroad.



Curated by

Viewing

21 - 27 March, 2017

Visual Art Gallery

Lodhi Road, New Delhi 1100....

PrintsVilla



Buy live in PrintsVilla salerooms worldwide

Main Office
608, Burj Khalifa, Down Town,
Dubai, United Arab Emirates (UAE)
Email: printsvilladotcom@gmail.com

Branch Office
21/163, Anand Nagar, Santacruz east,
Mumbai-400055

www.printsvilla.com